

The image features a large, stylized white monogram 'LDS' centered on a background of overlapping, tilted geometric shapes in orange, green, blue, and purple. A small white circle is positioned to the right of the top of the 'L'.

LDS

2025



ideas 2025

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The Aspen Ideas Festival brings great thinkers together to present, debate and discuss the most important and fascinating ideas and issues of our time. This year, as the Aspen Institute commemorates its 75th anniversary, the Festival marks a pivotal moment in reflecting on decades of transformative dialogue and forward-looking action. Festival presenters will contribute unique perspectives from myriad fields of endeavor. We hope the experience of stepping away from our day-to-day lives — sharing in the fellowship of exploring ideas together — will deepen understanding, enliven dialogue and inspire action.

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welcome

Dear Festival attendees,

Last fall, as the quaking aspen leaves turned their rich autumn yellow, I traveled to the University of Chicago to go through the papers of Aspen Institute founder Walter Paepcke.

The archive is full of correspondence from the men and women who were instrumental in those early days of the Aspen Institute, and leading up to its founding following the 1949 Goethe Bicentennial event. A 1948 document for the Aspen Academy is “A Proposal for Establishing a Center for Cultural Education and Development” to “give fuller meaning, encouragement and recognition in the fields of fine arts, music and letters.” The papers humanize the legendary names that are now Aspen Institute history lore, including that of Herbert Bayer, Paepcke’s friend and collaborator and the designer of the Institute campus. I found the genuine affection between Bayer and Paepcke evident in their ongoing correspondence, often signing off with “Sincerely Yours,” and even “Love.”

In one such letter from August 11, 1953, they discuss the meaning of the sgraffito mural, which still holds pride of place on the exterior of the Koch Building.

“Most people interpret it as a landscape of ‘moving’ mountains,” wrote Bayer. “As the design has properties of shifting and moving from positive to negative while you look at it, it could also be interpreted as a symbol of the relative position of man to man.”

This “relative position of man to man” feels as relevant as ever in this year’s anniversary theme of *Timeless Questions*. This theme does not merely reference the 75 years since the founding of the Institute, or even since the 200th birthday of Goethe. It extends back to the time of the Greek poet Homer, a heavy influence on Goethe from the distant perch of the 8th century BCE. Indeed, the questions he wrestled with in



“The Iliad” and “The Odyssey” — not the least of which concern this “relative position of man to man” — are very much with us still today. *We must ask ourselves: What are the questions, and who are the questioners, that we will be thinking of 75, 200 or 2,700 years from now?*

While you’re here, take in the multitudes of artwork and the living sculpture of a campus that Bayer designed between 1953 and 1973. If you’re interested in learning more, the exhibition “Sculpting the Environment: The Three-Dimensional Art of Herbert Bayer” is on view at the Resnick Center for Herbert Bayer Studies, with daily tours on offer.

The goal of the remarkable Festival team is to ensure that you leave this idyllic setting more inspired to have a greater impact on all of your communities and the world at large — and be ready to ask and find new answers to these *Timeless Questions*.

Have an amazing Festival.

With continued gratitude,

A handwritten signature in black ink, which appears to read "Graham Veysey".

Graham Veysey
Executive Director
Aspen Ideas Festival

welcome



2025 Guest Curator Fareed Zakaria

We're honored to welcome celebrated journalist and bestselling author Fareed Zakaria as a guest curator for this year's Festival. A trusted voice on global affairs, Zakaria brings deep insight and a spirit of inquiry that aligns perfectly with our tradition of gathering people from diverse backgrounds to explore big ideas and foster mutual understanding.

A longtime friend of the Festival, Zakaria has taken the stage many times over the years, engaging audiences with his clear-eyed analysis and thought-provoking questions. This summer, he returns not only as a curator but also as a broadcaster — recording special segments of “Fareed Zakaria GPS” from our Aspen Ideas Festival campus.

Whether skiing Aspen's slopes in winter or hiking its trails in summer, Zakaria has long cherished his time in this mountain town. We're thrilled to have his perspective shape this year's conversations and grateful for his enduring connection to the Festival and its mission.



Aspen Institute Board of Trustees Chair Margot Pritzker and President and CEO Dan Porterfield share a laugh at the 2024 Aspen Ideas Festival.

What matters most to Americans today?

In partnership, Gallup and the Aspen Ideas Festival conducted the inaugural American Values Index. Discover the results (available June 27) by scanning this code:



GALLUP®



getting started

The next several days will be packed full of stimulating presentations, substantive conversations and interactive experiences that will provoke, enlighten and inspire.

Our Schedule: Given the dynamic nature of our program, our schedule can change. Here is how we will keep you posted:

- Aspen Ideas mobile app and AspenIdeas.org are updated continuously with schedule changes.
- Schedule changes are posted on digital signs around campus.

Access: Your Festival pass gives you access to all Festival programming, including Evenings at Ideas. Please remember to wear your Festival pass at all times. Seating is on a first-come, first-served basis. We suggest arriving to venues early. Seats fill up quickly, and latecomers can be disruptive and distracting to presenters.

Need Help? Concierges are stationed at each venue to answer questions about scheduling, locations, the mobile app and all things Festival related.

Allstate®

TRUST IS AT A TIPPING POINT



Trust is eroding:
in society, communities
and with each other.

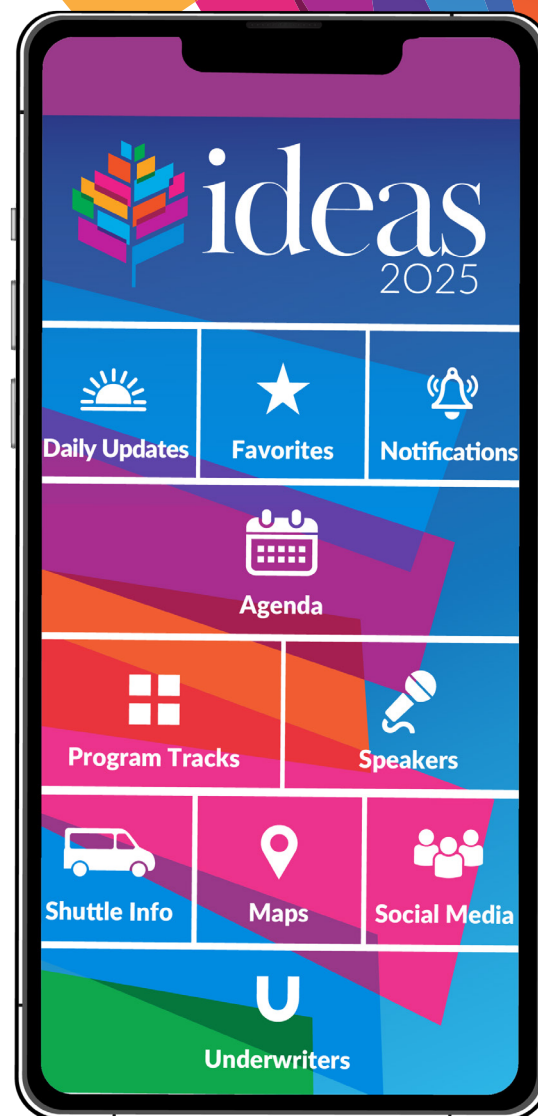
As The Good Hands People®,
we believe this moment calls for
action. Not just to repair trust —
but to reimagine how it's built.

Visit **The Allstate Lounge** to
discuss societal trust over a
variety of complimentary
cold-pressed juices.


Located next to Mayer Courtyard.

Allstate is a proud underwriter of the 2025 Aspen Ideas Festival

the app



Be sure to download the Aspen Ideas Festival app, available on iOS and Android. The app is your go-to source for the latest schedule information, speaker bios and much more.

A woman with dark hair, wearing a maroon dress and a black backpack, is walking on a paved path in the lower-left foreground. The path leads towards a pond. In the middle ground, there is a pond with a small, circular, grassy island in the center. Two tall, narrow, colorful structures (one red, one green) stand in the water near the path. The background is filled with a dense forest of tall, thin trees with green foliage. A wooden bench is visible on the right side of the path. The overall scene is a lush, green park setting.

“Aspen is a place for leaders to lift their sights above the possessions which possess them, to confront their own nature as human beings, to regain control over their own humanity by becoming more self-aware, more self-correcting and hence more self-fulfilling.”

— Walter Paepcke,
co-founder of the Aspen Institute

Ford

Driven by Passion and Purpose

At Ford, we are passionate about developing iconic, capable vehicles for work and play. The joy of driving and the thrill of adventure, both on and off the road, is what drives us.

But we see our mission as much bigger than that.

Join us on the journey.
FromtheRoad.ford.com



Allstate Lounge and Juices

Quench your thirst for both refreshing beverages and meaningful discussions at The Allstate Lounge. Make sure you stop by our juice truck and indulge in revitalizing cold-pressed juices while engaging in conversations about how we can shape the future of trust by investing in communities. Plus, stay fully charged and connected to all the excitement of the Festival with our convenient charging stations located throughout the area. Don't miss out — come join us for a sip of insight and a dose of trust-building.

Where: Next to Mayer Courtyard

When: June 25: 3 PM – 5 PM

June 26, 27, 29, 30: 9 AM – 5 PM

June 28: 9 AM – 3 PM

July 1: 9 AM – 12 PM

Prudential Financial Golf Carts

Running late for a session across campus? Already hit your step count for the day? Hop on a Prudential-sponsored golf cart, designed by artist Cj Hendry. Our chauffeured carts are available during programming hours to whisk you across campus in no time.





Edward Jones Hospitality Lounge at the Paepcke Tent

Looking for a spot to unwind and recharge? Swing by the Edward Jones Hospitality Lounge at the Paepcke Tent. At Edward Jones, our purpose is to partner for positive impact to improve the lives of our clients and colleagues — and together, better our communities and society. One of the ways this comes to life is by enhancing opportunities for health and well-being. Make sure to take a moment for yourself – grab a bite, enjoy a refreshing drink, take a brain break or engage in meaningful conversation as you get ready for the impactful sessions that await each day. We look forward to seeing you there!

Where: Paepcke Tent
When: June 25: 12:30 PM – 5 PM
 June 26, 27, 29, 30: 8 AM – 5 PM
 June 28: 8 AM – 3 PM
 July 1: 8 AM – 12 PM

The Zen Den by Explore.org

Relax and immerse yourself in Explore.org's Zen Den, where the world's leading philanthropic live nature cam network brings you a fascinating world of animals and nature from around the globe. Watch salmon leaping up waterfalls, brown bears competing for fishing spots, puffins preparing to make the journey of their lives, majestic birds in their nests and a secret window into aquatic life in the South American coral reefs. Join us for tea times daily with exciting guest speakers and stay afterward to get a first look at a new film documenting the work of the world's foremost expert on orangutans, Dr. Birutė Mary Galdikas.

Where: Koch Building, Stranahan Room
When: June 25: 3 PM – 5 PM
 June 26, 27, 29, 30: 9 AM – 5 PM
 June 28: 9 AM – 3 PM
 July 1: 9 AM – 12 PM

Teatime: June 26, 27, 29, 30: 3:30 PM – 4 PM
Special screening: June 26, 27, 29, 30: 4 PM – 4:30 PM



WHEN CANCER TURNS YOUR WORLD UPSIDE DOWN, OUR EXPERT TEAMS HELP KEEP YOU GROUNDED

One of the hardest parts about beating cancer is there are many hardest parts. At Mount Sinai Tisch Cancer Center, we surround you with a dedicated team of expert oncologists, researchers, radiologists, and more. Mount Sinai leads the way with the latest research and clinical trials, so you're supported with compassionate care through every cancer challenge — from diagnosis to personalized treatment plans.

We get you, and we've got you.

Learn more at
mountsinai.org/cancercare



Wells Fargo East Lawn Hospitality Tent

Wells Fargo is the Bank of Doing. We are focused on supporting our customers and communities through housing affordability, small business growth, financial health and more. Join us for conversation and light snacks on the grassy knoll throughout the week as we celebrate putting people and communities first.

Where: East Lawn
When: June 25: 3 PM – 5 PM
June 26, 27, 29, 30: 9 AM – 5 PM
June 28: 9 AM – 3 PM
July 1: 9 AM – 12 PM

June 27: Evenings at Ideas host, 5 PM, Marble Garden Village

Walton Family Foundation: What Brings Teachers Alive?

Teachers power possibility in education. This installation honors the passion, purpose and resilience of the people making classrooms — and futures — come alive.

Where: Ideas Pavilion
When: June 25: 3 PM – 5 PM
June 26, 27, 29, 30: 9 AM – 5 PM
June 28: 9 AM – 3 PM
July 1: 9 AM – 12 PM

WE FIND A WAY





partner exhibits



Mount Sinai Health Experience

Join us daily at the Mount Sinai Health Experience for complimentary dermatology screenings and education. Skin screenings are full-body skin checks with Mount Sinai dermatologists. Visit us in the Grove to reserve your private appointment, or contact us at 917-565-2760, aspen@mountsinai.org or mountsinai.org/aspen.

Where: The Grove

When: June 25: Open until 5:15 PM

June 26 to June 30: 8:45 AM – 5:15 PM

July 1: 8:45 AM – 12 PM

WE-cycle Presented by Walton Family Foundation



Use WE-cycle Presented by Walton Family Foundation to get to and from the Festival on your own schedule. It is fun, fast and free for 30-minute rides. The WE-cycle station at the entrance to the Ideas Pavillion is underwritten by the Walton Family Foundation, with ambassadors ready to help you enjoy your bike-share experience. More information and station locations are on pages 70 and 71; use the QR code to sign up.





Improving lives starts with great ideas

We are proud to support the 2025 Aspen Ideas Festival and share its passion for exploring the bold and inspiring ideas that shape our lives. At Edward Jones, we partner for positive impact to improve the lives of our clients and colleagues, and together, better our communities and society.

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Ford Experiences and Shuttles

Ford Base Camp

Ford helps millions of people drive, work and play by providing iconic, capable and intelligently designed vehicles. We are driven by a passion to create breakthrough products as well as to improve lives, strengthen communities and leave a better world for future generations. Stop by Ford Base Camp and learn about how our mission is much bigger than the vehicles and experiences we deliver.

Where: The Grove
When: June 25: 1 PM – 6:30 PM
 June 26 – 30: 10:30 AM – 6:30 PM
 July 1: 10:30 AM – 2 PM
Happy Hours: June 27 and June 29: 5 PM – 6:30 PM

Ford Bronco Backcountry Drive

Get behind the wheel and drive up Aspen Mountain and into the backcountry in a ruggedly capable Ford Bronco. This 90-minute experience on roads less traveled will thrill you with awe-inspiring views of the Aspen valley and beyond.

Where: Register at Ford Base Camp or email register@fordbasecamp.com.
When: Multiple sessions daily beginning at 7 AM

Ford Courtesy Vehicles

Ford courtesy vehicles provide transportation between the below hotels and select areas on the Aspen Institute campus throughout the Festival. Look for Ford vehicles that are marked with the Aspen Ideas Festival and Ford logos for a chauffeured ride.

Where: Hotels: The Little Nell, St. Regis, Hotel Jerome, Limelight Aspen, Mollie Aspen, Annabelle Inn
 Campus locations: Ideas Pavilion, Doerr-Hosier Center
When: June 25: 1 PM – 8 PM
 June 26 – 30: 9 AM – 5 PM
 July 1: 8 AM – 12 PM

special programming



Practice putting ideas into action. Activate the mind, body and spirit connection with our special programming.

Roundtables

Get a taste of the Aspen Socratic dialogue method while delving deeper into Festival topics — including innovative approaches to creating a skilled workforce, the benefits of sport for youth, and ways to rebuild trust in communities. These small-group conversations are a chance to participate up close in discussions with key speakers.

Workshops

Our workshops are geared toward hands-on and immersive learning. Curious about creating art using artificial intelligence? How about gaining skills to paint what you taste? Do you want to learn how to “secretly” sketch the world around you? Interested in building community and channeling climate anxiety toward meaningful action? Keep an eye out for these interactive opportunities and more as you plan your days.

Book Club Lunches

You’ve read the book — now hear from the author firsthand. Join a small group of fellow attendees for an intimate, casual conversation over lunch — hosted on campus or in a beautiful home nearby. It’s a rare chance to connect with the author in a relaxed setting and dive deeper into their work. Lunches are on June 26, 27, 29, and 30, from 12-1 PM; check the schedule pages or your app for details and location each day. *First come, first served*



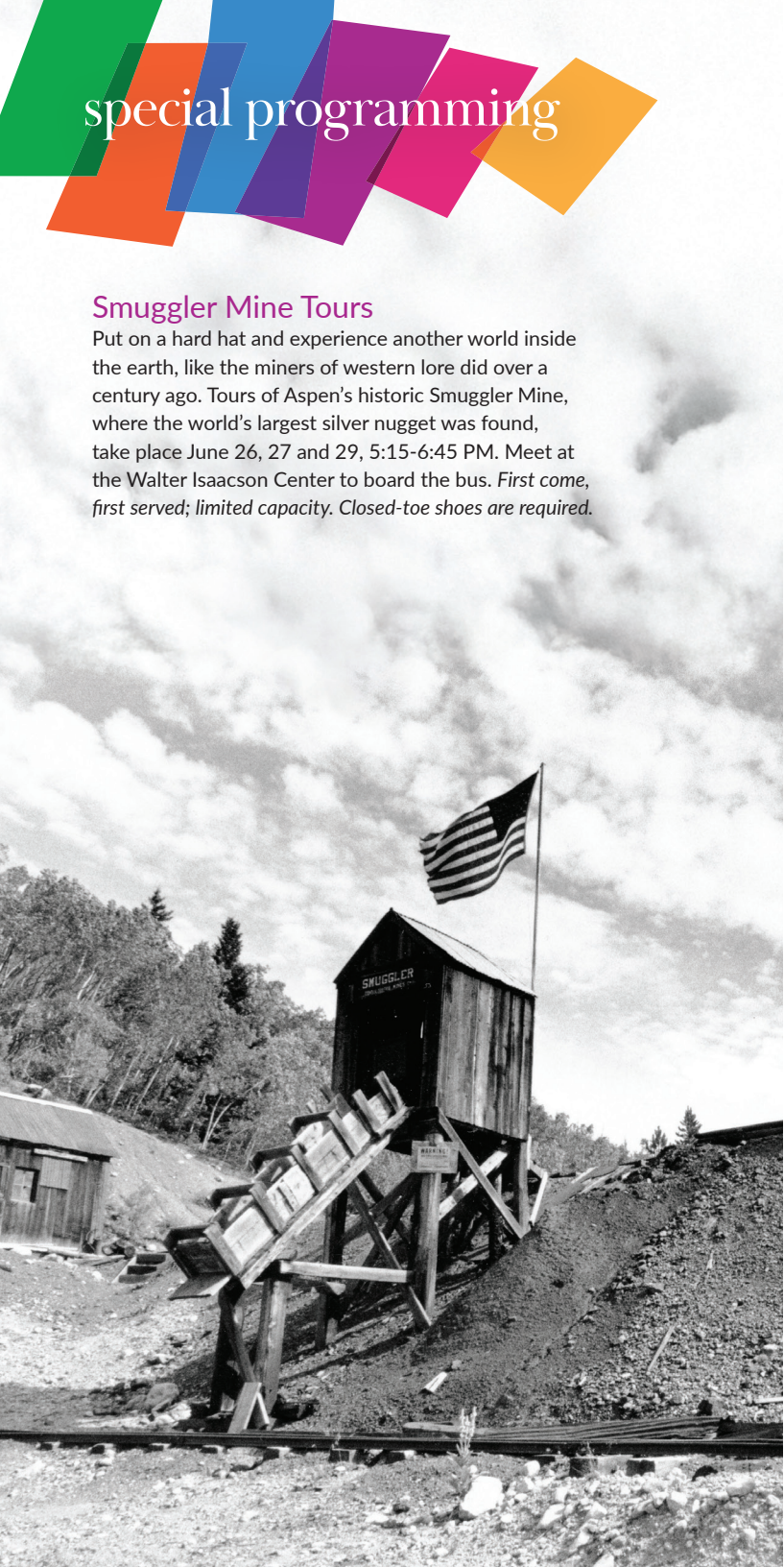
Field Recordings

In collaboration with NPR Music, Field Recordings at Aspen Ideas takes artists off the beaten path for unamplified outdoor performances with the stunning backdrop of the Rocky Mountains. Aspen Ideas Festival attendees are invited to attend these one-of-a-kind, half-hour acoustic performances (at noon on most full festival days), which will be recorded and distributed by NPR Music. Check the schedule pages or your app for the artist, time and location each day.

special programming

Smuggler Mine Tours

Put on a hard hat and experience another world inside the earth, like the miners of western lore did over a century ago. Tours of Aspen's historic Smuggler Mine, where the world's largest silver nugget was found, take place June 26, 27 and 29, 5:15-6:45 PM. Meet at the Walter Isaacson Center to board the bus. *First come, first served; limited capacity. Closed-toe shoes are required.*



The Poisoned Well: Drama and Dialogue in a Time of Crisis

June 25, 7:30-9 PM | Marble Garden Tent

Acclaimed actors from film and television, along with scientists, journalists, doctors and elected officials, perform a dramatic reading of scenes from Henrik Ibsen's 1882 play, "An Enemy of the People." In keeping with Aspen Institute tradition, revisiting this classic drama helps frame powerful, guided audience discussions aimed at generating connection, understanding, compassion and positive action. The play tells the story of a doctor who discovers the water supply in his small, rural town has been poisoned by a tannery. Despite his efforts to convey the truth to the public, the doctor fails to save his community from environmental disaster and is ultimately scapegoated for his whistleblowing. "An Enemy of the People" was first performed in Norway in 1882, and yet it speaks to the present moment as if it were written for our time.

Actors: Bill Irwin, Tate Donovan, Chad Coleman, Marjolaine Goldsmith, Sam Sanders

Citizenry: Teddy Abrams, Alex Azar, Christine Brennan, Jonathan Capehart, Elizabeth Cohen, Perri Peltz, Shira Stutman, Laurie Tisch, Fidel Vargas and others

Adapted, directed and facilitated by Theater of War Productions Artistic Director Bryan Doerries. Theater of War Productions presents community-specific, theater-based projects that address pressing public health and social issues.

Climate Parables: Imagination for a Warming World

June 26, 7:45-9:15 PM | Wheeler Opera House

This evening of science storytelling, on stage at the historic Wheeler Opera House, blends performance, art and possibility. Featuring original short stories by Kim Stanley Robinson, Eliot Peper and Mark Alpert — brought to life by master performers, stunning animations and a live string quartet — "Climate Parables" invites us to imagine the futures we still have time to shape. A conversation on "The Science Behind the Fiction" rounds out the evening, exploring the real-world ideas behind these compelling, plausible visions.

Panel speakers: Vishaan Chakrabarti, David Keith, Dan Charles (moderator)

Production by Future Earth's Anthropocene Magazine in collaboration with the Aspen Ideas Festival and Back Pocket Media.

Something serene awaits...

The
Zen Den

By **explore.org**

Change your life with wildlife.
Experience it at Aspen Ideas 2025.

explore.org



Afternoon of Conversation

The Afternoon of Conversation hosts an audience of more than 2,000 in the Klein Music Tent. This year's event takes place on June 28, from 3 to 5 PM, and features Teddy Abrams and conversations between artist Jeff Koons and the Smithsonian Institution's Melissa Chiu; Maryland Governor Wes Moore and NBA legend Steve Kerr; journalists Thomas Friedman, Zanny Minton Beddoes and Fareed Zakaria; and others. See agenda pages or your mobile app for additional details and speakers.

The Aspen Institute believes that ideas shouldn't exist in isolation. We agree.

That's why "1A" and WAMU are proud to partner with the Aspen Ideas Festival.

Every summer, it's a destination for those determined to find ways to address the most pressing issues facing the country and the world.

We strive to elevate perspectives from artists, scientists, authors, business executives, scholars, economists and entrepreneurs who gather in the mountains to seek solutions.

"1A" and the Aspen Institute believe in the power of good ideas.

"1A" from WAMU and NPR looks forward to sharing these needed and necessary conversations.



The Starn Brothers' art project "Bambu," a tower of 800 bamboo poles, was erected by 17 individuals over the course of three days at the 2024 Aspen Ideas Festival.

'Charm Valley' by CHIAOZZA

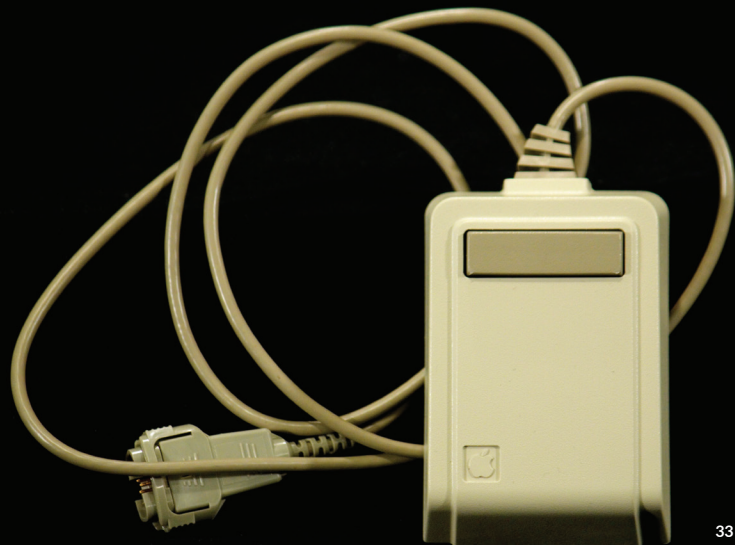
Paepcke Lawn

CHIAOZZA (rhymes with "wowza") is the collaborative practice of Adam Frezza and Terri Chiao. "Charm Valley" is a seven-piece sculptural installation of curious shapes that act as whimsical charms — or magical tokens — inspiring physical and mental play as they engage an open space.

Click Fate: Steve Jobs' Mouse from 1983

Paepcke Lobby

At the 1983 International Design Conference in Aspen (IDCA), Steve Jobs gave a speech in which he predicted the future: that we would have email accessible in our palms, and that we would soon be spending more time on personal computers than in cars. He then dropped his own personal mouse into a time capsule. Thanks to Aspen Historical Society, the computer mouse is on display in the Paepcke Building at the 2025 Aspen Ideas Festival. It not only represents Jobs' vision that has shaped our present reality, but also underscores the fact that Aspen convenings are spaces to inspire and be inspired, and to share ideas that influence the future. From Jobs' 1983 mouse to the gene-edited "woolly mouse" being discussed at the 2025 Festival, the future is here at Aspen Ideas.



'Bloom' by Cj Hendry: A Tribute to Elizabeth Paepcke

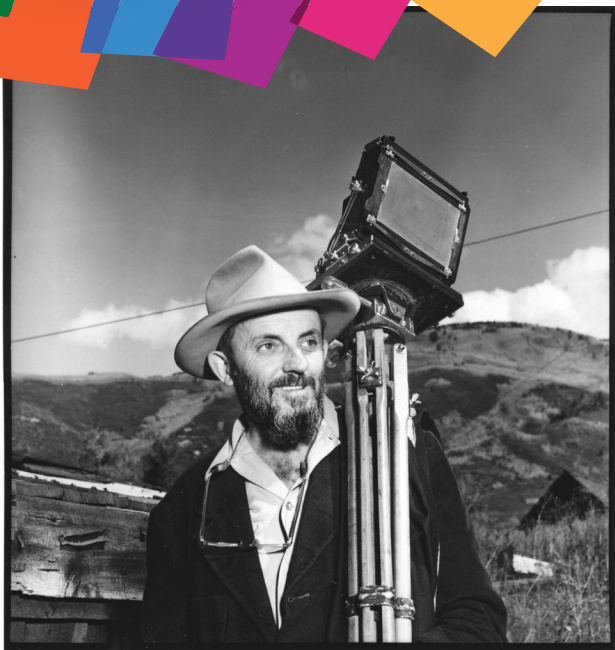
*A zero-waste art installation
June 27, 28, 29, Anderson Park*

Cj Hendry is an Australian contemporary artist renowned for her hyperrealistic, large-scale drawings created with colored and black ink pens. Originally from Brisbane, she initially pursued architecture before discovering her passion for art. Her meticulously detailed works, often depicting luxury objects, flowers and pop culture icons, showcase an obsessive attention to texture, light and shadow. Hendry gained prominence through social media, where her time-lapse drawing videos and behind-the-scenes content attracted a global audience. Her self-directed career is marked by innovative, immersive exhibitions, such as "Flower Market" and "Epilogue," which blend art with experiential installations.

"Bloom," Hendry's 2025 Aspen Ideas Festival art intervention, merges her fascination with scale, volume and playful immersion, transforming the natural beauty of the mountain landscape into a surreal, larger-than-life botanical experience that blurs the line between artificial and organic. Inspired by Elizabeth Paepcke's memorial garden, "Bloom" is a cross-section of Hendry's ongoing exploration of botanicals and inflatables.

Pick a flower before you go from this zero-waste installation. All unpicked flowers will be repurposed into a Bauhaus-inspired furniture set that will become part of the Aspen Institute's permanent collection.





Ansel Adams at the 1951 Aspen photography conference. Photo from the Bill Belknap Collection (NAU.PH.96.4.324.33), courtesy Northern Arizona University Cline Library Special Collections and Archives

1951 Photography Conference

As we celebrate the 75th anniversary of the Aspen Institute, we reflect on a pivotal moment in the history of photography — a gathering that shaped the future of the medium. From September 26 to October 6, 1951, Aspen, Colorado, was the setting for an unprecedented 10-day conference on black and white, color and motion picture photography. This landmark event brought together distinguished professionals, editors and passionate hobbyists for an informal exchange of ideas — designed as the first in a series of photographic forums. More than just a conference, it was an opportunity to engage with some of the most influential minds in photography while experiencing the breathtaking beauty of the Rocky Mountains. Their conversations, collaborations and shared experiences left a mark on the field, influencing generations of photographers to come.

The Aspen Ideas Festival celebrates this pivotal event in the Aspen Institute's history with an exhibit in the Paepcke Gallery from June through September 2025.

The Global Contract track is co-presented by The Economist.



The Economist

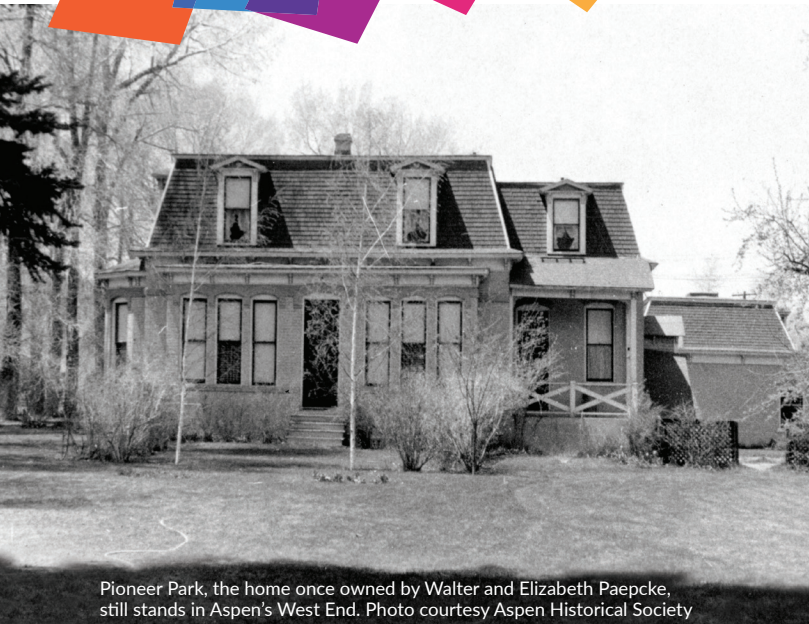
POLITICO

Playbook | *The Conversation*
with Dasha Burns

POLITICO's new podcast, *The Conversation*, features real talks with Washington's most compelling power players.

Listen now and sign up for Playbook — the unofficial guide to official Washington.





Pioneer Park, the home once owned by Walter and Elizabeth Paepcke, still stands in Aspen's West End. Photo courtesy Aspen Historical Society

Aspen's West End Tour: A Stroll Through Time and Design

Join us on a newly reimagined guided walking tour through Aspen's West End residential neighborhood, a quiet gem of tree-lined boulevards bordering the Aspen Institute. Learn little-known facts about the neighborhood's historical homes and the people who lived in them (from the Bayers to the Paepckes) as you explore immaculate examples of Victorian and mid-century modern architecture. Hosted by Aspen Historical Society.

*Tours meet in the Paepcke Building lobby,
June 27 and June 30 at 2:10 PM.*

An Aspen Art Tour

How did Aspen become a hub for arts and culture? How is that legacy playing out in the alleys and across the cobblestone streets of downtown Aspen today? Join Aspen's first public art fund, Buckhorn Public Arts, for a one-of-a-kind tour of art around Aspen — and meet some of the creatives along the way.

Tour offered June 29 at 2:10 PM. Meet at the Walter Isaacson Center to board the shuttle into downtown.

The Bayer Center

The Resnick Center for Herbert Bayer Studies preserves the legacy of Bauhaus artist and designer Herbert Bayer (1900-1985). Between 1946 and 1975, Bayer supported Aspen's postwar revitalization, shaped the Aspen Institute's early artistic and programmatic vision and designed the organization's historic campus.

Currently on view at the Bayer Center is "Sculpting the Environment: The Three-Dimensional Art of Herbert Bayer," one of the most comprehensive investigations to date of Bayer's exploration of "the total environment." Focusing on his site-specific outdoor sculptures and land art, this exhibition brings together more than 100 works by Bayer, including drawings, paintings, photographs, models and maquettes — many on display for the first time. Elevating this prolific artist's legacy as a boundary-breaking polymath whose Bauhaus training informed the genesis and execution of his environmental sculptures, the exhibition delves into Bayer's relationship with the landscape. His particular fondness for Aspen, where he was given free rein to sculpt the Aspen Meadows into a *gesamtkunstwerk*, or total work of art, will be highlighted.

The Bayer Center is open daily from 11 AM to 5 PM, with one-hour guided tours offered on June 26 at 2:10 PM, June 28 at 12:20 PM, and June 29 and 30 at 2:10 PM. A tour of "Charting Space: Herbert Bayer's World Geo-Graphic Atlas at 70" in the Resnick Gallery of the Doerr-Hosier Center is offered on June 27 at 2:10 PM. Visit the website at thebayercenter.org for more tours, events and information.



mornings at ideas

Begin your day
with an activity
that awakens
your senses.

Rocky Mountain Bird-Watching

Join a local naturalist and bird expert for a one-hour bird-watching walk along the banks of Castle Creek and the Roaring Fork River. Learn about the important roles birds play in nature and in our lives, from architectural design to pollination to indicators of ecosystem health. *First come, first served. Limited to 20 participants.*

When: June 26 to July 1, 7:15 – 8:15 AM

Where: Meet at the Walter Isaacson Center

Forest Bathing: A Guided Walk Along the Rio Grande Trail

The beauty and wonder of nature and trees can produce mental, emotional and physical health benefits. Guided forest bathing, or forest therapy, is said to lower blood pressure, pulse rate and cortisol levels; improve mood and may even boost our immunity. Join us for morning walks to experience the benefits of this healing practice for yourself and to learn the history and background of forest bathing with author, naturalist and certified forest therapy guide Melanie Choukas-Bradley.

When: June 28 and June 29, 7:30 – 8:30 AM

Where: Meet at the Walter Isaacson Center

Fly Fishing

Join the expert guides from Wild Willow Outfitters for an unforgettable fly fishing adventure on the stunning Roaring Fork River. Enjoy the views from the river while putting rainbow and brown trout in the net. Fit for seasoned anglers or anyone just getting started! *Capacity is limited. Check the app on how to sign up.*

When: June 27 and June 30, 7 – 9:30 AM

Where: Meet at the Walter Isaacson Center

Maroon Bells Exploration: Guided Walk Through Aspen's Wilderness Gateway

Follow local naturalists on a gentle walk along the pristine lake beneath the famous Maroon Bells peaks. Observe massive avalanche debris from an historic Colorado winter. Learn about the plants and animals that call this area home and the secrets to their success in the wilderness. *First come, first served for the first 50 participants. Bring your reusable water bottle and dress warm!*

When: June 26 to July 1

Where: Shuttles leave from the Limelight Hotel in Aspen and from the Walter Isaacson Center at 7 AM. Buses return to campus by 9:30 AM.

Yoga

Join us for a magical moment of mindfulness each morning on the grass at Anderson Park with a nourishing and uplifting all-level yoga class brought to you by Lead with Love, an Aspen-based nonprofit offering events and retreats to promote the Aspen Idea and to shift culture from fear to love. More info at ileadwithlove.org.

WHEN: June 26 to July 1, 8:15 AM

(Ends by 9 AM; participants are free to leave anytime.)

WHERE: Anderson Park





evenings at ideas



At the conclusion of daytime programming from June 26 to 29, Evenings at Ideas brings together attendees in the Marble Garden Village from 5 PM until the 6:30 PM session in the Doerr-Hosier Center. Gather for dinner and drinks, live music and a nightly culinary conversation featuring popular foodies and other special programming. End your evening with a nightcap and discussion in the West End Social lounge. Here's the general program — turn to the agenda pages or check your app for more details.

5 – 6:30 PM

DINNER AND DRINKS IN MARBLE GARDEN VILLAGE

Enjoy creative global cuisine from Aspen restaurant favorites and chefs around the world. Sip complimentary JUSTIN Wines, Free Spirits nonalcoholic drinks or cocktails from Woody Creek Distillers. On June 27 and 28, celebrated actor William H. Macy pours drinks and talks whiskey.

5:15 – 5:45 PM

CULINARY CONVERSATIONS AND TASTINGS

These talks in the Marble Garden Culinary Tent feature celebrated chefs and culinary entrepreneurs who share product samples and their unique perspectives on food that brings people together. Participation is limited to the first 60 people.

continued on page 44

evenings at ideas

5:45 PM – 6:15 PM

NPR MUSIC FIELD RECORDING / JULLIARD STATION

On June 26, the All-American Rejects bring their cross-country pop-up tour to Evenings at Ideas for a stripped-down set filled with 2000s nostalgia. Juilliard Station offers a unique opportunity to experience the storied conservatory's artistry up close and personal. Enjoy the live music on June 27, 28 and 29.

6:30 – 7:30 PM

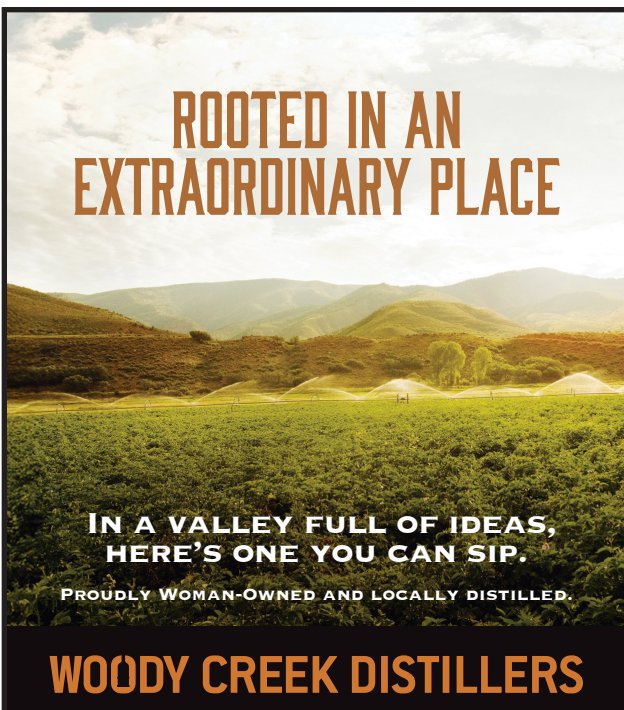
ASPEN IDEAS SESSION IN MCNULTY

Hear conversations that matter from the people who inspire during a panel discussion or interview in the McNulty Room in Doerr-Hosier.


7:30 – 8:30 PM

ASPEN IDEAS NIGHTCAP

Carry on the conversation with a drink and informal discussion with Festival speakers in the West End Social lounge in the Walter Isaacson Center. (June 29 Nightcap is 9–10 PM.)



thank you



With gratitude to our Patrons whose generosity supports the Aspen Ideas Fellows program — a group of future-minded young leaders from 38 states across the U.S. and 11 other countries. Their exceptional work turns ideas into action.



The Aspen Institute:

A Short History

On June 27, 1949, several thousand participants from across the world converged on an almost abandoned silver mining town in the Colorado mountains. The Goethe Bicentennial Convocation featured lectures by distinguished intellectuals and public figures, a rich music program and informal conversations beneath an expansive summer sky. Why Aspen? Why Goethe?

Chicago businessman Walter Paepcke and his wife, Elizabeth, had a cultural vision: a post-World War II gathering place for thinkers, leaders, scientists, artists, musicians and the general public to

reassess the intellectual and moral foundations of our society. Together with University of Chicago Chancellor Robert Maynard Hutchins, they saw in Aspen — a sleepy town of several hundred people surrounded by natural wilderness — the potential to create “a place where the human spirit could flourish.”

The Alsatian polymath Albert Schweitzer, who went on to win the

Nobel Peace Prize in 1952, gave the keynote address in an elegant, temporary tent designed by Finnish architect Eero Saarinen. Other lectures were given by Spanish philosopher José Ortega y Gasset, Austrian-Israeli philosopher Martin Buber and the Indian philosopher T.M.P. Mahadevan, among many others. Elizabeth Paepcke, Clare Boothe Luce and Elisabeth Mann Borgese held prominent roles in panel discussions. Dimitri Mitropoulos, Dorothy Maynor and Arthur Rubinstein headlined a distinguished musical program.

The organizing committee hoped that Goethe's humanistic spirit might inform a rebirth of thought and action in the wake of two world wars, the Great Depression, technology's dehumanization of society, the threat of Soviet totalitarianism, and the destructive realities of the atomic bomb. “The difficulty we face is a difficulty of the human spirit ... We try here to undeceive and fortify



Top: The Aspen Institute campus in 1953, when the Buckminster Fuller Dome was erected for the International Design Conference. Photo courtesy Aspen Historical Society, Mary Eshbaugh Hayes Collection. Left: Aspen was a sleepy, small town when it welcomed the Goethe celebration in 1949. Photo courtesy Aspen Historical Society, Hoffman Collection



The International Design Conference in Aspen in 1967. Photo courtesy Aspen Historical Society, Chamberlain Collection

ourselves,” the event program concluded. “We turn here to Goethe and search him, the better to turn to and search ourselves.”

This pursuit of dialogue to search within in the quest for a better society was infectious. In December 1949, the Aspen Institute for Humanistic Studies was born.

For the first 20 years, the Institute’s primary activity comprised seminars for exploring the fundamental values and texts of human civilization. Permanent facilities in Aspen, designed by Bauhaus artist Herbert Bayer, provided a simple but elegant campus for convenings. From the late 1960s, new programs began to explore more specialized policy issues, followed soon in the 1970s by greater emphasis on

international (especially transatlantic) relations. The mid-1990s saw the addition of fellowship programs rooted in seminars, and in 2005 the Aspen Ideas Festival launched larger, more public programs of thought, arts, culture and action.

While the Institute’s outlook has always been international, the creation



A time capsule is buried on the Aspen Institute campus during the 1983 International Design Conference. Photo courtesy Aspen Historical Society, Aspen Times Collection



Herbert Bayer designed the Marble Garden and installed it on the Aspen Institute campus in 1955. Photo courtesy Denver Public Library Special Collections [2135409]

of Aspen-Berlin (now Aspen Germany) in 1974 initiated Aspen International Partners as a significant organizational addition to the Aspen Idea outside of the United States. Today, the 13 International Partners (and the nascent Aspen Initiative Africa) — all independently founded, funded and governed — conduct their own programming as part of a genuinely global network whose intellectual and social exchange is enhanced by more than two dozen fellowship programs across more than 50 countries.

“Aspen is a place,” Walter Paepcke later wrote, “for leaders to lift their sights above the possessions which possess them. To confront their own nature as human beings, to regain control over their own humanity by becoming more self-aware, more self-correcting and hence more self-fulfilling.”

For 75 years, the Aspen Institute has built upon these foundations as an act of faith in the possibilities of the human spirit. These foundations have become more global and more inclusive — more aware of the different modes of knowledge and experience and their value for our common life. Seventy-five years later, we continue to host programs designed to undeceive and fortify ourselves as we imagine our work for the next 75 years.

Todd Breyfogle, Ph.D.
Senior Advisor for Humanistic
Studies and Practices,
The Aspen Institute

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The 2025 Aspen Ideas Festival Fellows are a diverse group of over 200 leaders from 38 states and 11 different countries who have been selected for their work, accomplishments and ability to transform ideas into action.

Fellows were nominated by senior members of the Aspen Institute's staff, Festival advisors, previous Fellows and many others within the Aspen Institute's broad network. These fellowships are made possible by Patron passholders and others who underwrite this important program. The Aspen Institute is proud to host these distinguished leaders and grateful to the Kimsey Family Foundation, MacArthur Foundation, WHH Foundation, Patrons and donors for their crucial support. Additional thanks to HSF, KIPP Foundation, Fathom, National LGBT Chamber of Commerce and the Hunt-Aspen Fellowship for their generous support in bringing Fellows cohorts to the 2025 Festival. Scan the QR code to see the full list of 2025 Aspen Ideas Festival Fellows.





2025 Bezos Scholars

In 2005, in partnership with the Aspen Institute, the Bezos Family Foundation founded the Bezos Scholars Program, a yearlong leadership development program for rising high school seniors along with an educator from their school. Thirty Scholars are selected from across the United States and Africa annually. This year, the program is bringing its 21st cohort of Bezos Scholars to the 21st year of the Aspen Ideas Festival.

The Bezos Scholars Program challenges participants to design and implement a Community Change Project. The topics of Scholar projects are as diverse as the Scholars themselves and are designed to align Scholars' passions with an existing community need. Since the program's inception, Scholars have launched 218 projects, and there are over 527 alums in the network.



We Are Honored To Welcome The Following 2025 Bezos Scholars:

Students **Anotidaishe Chinyadza**, **Abigail Maina**, **Elvis Chacha**, **Lubanzi Tsabedze**, **Marwa Kiraa** and educator **Catherine Delight** representing their home countries of Kenya, Morocco, Zimbabwe and the Kingdom of Eswatini

Student **Euphoria White** and educator **Autumn Dowdy** from Porter, Texas

Student **Jeslyn Kanga** and educator **Natalie St. Fleur** from Frederick, Maryland

Student **Lindsey LeTran** and educator **Ashley Fisher** from Canandaigua, New York

Student **Liya Getahun** and educator **Jennifer Pickering** from San Diego, California

Student **Mariam Kandel** and educator **Tonya Swan** from Louisville, Kentucky

Student **Nathan Kwok** and educator **JulieAnne Halsey** from Orlando, Florida

Student **Parsmi Rajput** and educator **Shelley Hawkins** from Cypress, California

Student **Sally Awuku** and educator **Felicia Bifulco** from Flushing, New York

Student **Shaurya Kante** and educator **Tiffany Clyde** from Tomball, Texas

Student **Turner Daudert** and educator **Priscilla Grijalva** from San Jacinto, California

Student **Isabella Villalobos** and educator **Javier Rubio** from El Paso, Texas

Student **Vivian Reyes-Martinez** and educator **Emily Thompson** from Adairsville, Georgia



Aspen Challenge kicked off 2025 with incredible energy, bringing together over 300 high school students and 70 educators from Boston and San Diego to take on some of the most urgent challenges in their communities.

Students from both cities heard directly from leaders about challenges with both local roots and global impact. Over nine weeks, student teams developed bold, creative solutions to these issues — and at citywide competitions, four grand-prize-winning teams earned the chance to attend the Aspen Ideas Festival.

Join us to hear directly from the winning teams about the inspiring, community-driven projects these students brought to life at the Aspen Challenge Showcase on June 26 at 2:10 p.m. (verify time in schedule pages or app) in the McNulty Room of the Doerr-Hosier building. Aspen Challenge, part of the Aspen Institute's Center for Rising Generations, continues to expand to a new U.S. city each year. See you next year, Detroit!



San Diego Metropolitan Regional Career and Technical High School, San Diego

Team Spill the Tea created a student-led campaign to foster open dialogue about substance use and champion the well-being of LGBTQIA+ youth through inclusive community support, monthly partnerships and access to vital resources.



Edward M. Kennedy Academy for Health Careers, Boston

The Edward M. Kennedy Academy for Health Careers rose to Dr. Brandy Brooks' challenge to support unhoused youth by creating Streetlight: a toll-free texting service that connects students with homework help, housing resources and a wide range of community organizations offering care and support.



Excel High School, Boston

Excel High School took on Manuel Oliver's challenge to launch a media campaign that issues a call to action on gun violence by creating the memorable Red Chair, a physical symbol of the lives lost to guns in Boston and beyond. As part of the campaign, students also wrote an original song and produced a moving music video that deepens the emotional impact of their message.



Margarita Muñiz Academy, Boston

Margarita Muñiz Academy also took on Manuel Oliver's challenge, creating a playbook for hosting panels and ongoing conversations about gun violence and its impact on communities within Boston. In partnership with local law enforcement and community-based organizations, the students of BOSschoolsafety convened an inclusive first conversation at their high school that drew a crowd of 350 attendees.

general info



Community Agreement

The Aspen Institute is dedicated to advancing a free, just and equitable society. Consistent with that mission, the Institute is committed to creating a safe and vibrant community that is respectful, inclusive and welcoming to people from all different backgrounds and across the world. We recognize people will have different viewpoints and perspectives. However, only when we treat people with mutual respect and dignity can we truly come together to share a free and open exchange of ideas. We offer a Community Agreement as a code of conduct to help stakeholders understand what we expect from them when they are engaging with the Institute community, as well as to guide them on what does not belong. If we all follow this Community Agreement, we can ensure everyone feels empowered to participate and further promote intellectual growth and curiosity. Learn more at aspeninstitute.org/communityagreement.

Protest Policy

The Aspen Ideas Festival promotes and protects the free exchange of ideas through prohibiting the physical or virtual disruption, shouting down, and blocking or suppressing of invited speakers' right to speak. Please note, disruptions of this nature will result in removal from the event and revoking of one's pass.

Have Questions? Need Answers?

There are several information stations around campus to address any questions you may have — about transportation, ticketing, special exhibits and events, mobile app support and more. Visit these FAQ hubs at the Ideas Pavilion, Paepcke Building lobby and Doerr-Hosier Center lobby, or find one of our expert volunteers carrying an “Ask Me” sign. We’re all here to help!

Courtesies

Cell Phones and Late Arrivals

As a courtesy to our speakers and guests, please remember to silence your mobile phones during all Festival sessions. If you are joining a session after it has started, please enter the venue quietly so as not to distract speakers and other guests. Please see a staff member or volunteer if you need assistance finding a seat.

Pedestrian-Friendly Campus

Many Festival visitors take walking paths around campus. Please do not ride your bicycle or WE-cycle on these paths; a number of bike racks are available on campus.



general info



Food on Campus

A variety of options are available to dine and interact with Festival speakers and attendees.

Breakfast is provided in the Ideas Pavilion and Paepcke Tent.

Lunch is provided in the Paepcke Tent, Ideas Pavilion, Marble Garden Tent and Doerr-Hosier Center.

Make It a Picnic: Grab a blanket at Marble Garden or the Paepcke Tent and enjoy lunch outside.

The following Quick Bite options are available when you might not have time for a longer lunch:

- **Let's Be Frank** carts serving all-natural hot dogs on both sides of campus
- **Gerb's Grub** food truck serving tacos and quesadillas and **Topper's Big Red** food truck offering a street-food-style menu during lunch, adjacent to the Ideas Pavilion.
- **Petit Mont-Blanc** serving raclette sandwiches and Michelin Star-rated **Taquería El Califa de León** serving tacos at the Marble Garden.
- Enjoy a delicious juice at **The Allstate Lounge** near the Mayer Courtyard.
- Treat yourself to a cleaned-up classic frozen treat from the **GoodPop** cart on campus.
- **Snacks** are served in the morning and afternoon in the Paepcke Tent and in the Doerr-Hosier Center. All-natural snacks and treats, POM Wonderful teas and pomegranate juices, Maison Perrier sparkling water and OLIPOP beverages are available around campus throughout the day. The Mayer Courtyard hospitality lounge is another great spot for snacks.

Dinner: Enjoy creative global cuisine from both Aspen restaurant favorites and chefs around the world as part of Evenings at Ideas in the Marble Garden. Sip complimentary JUSTIN Wines, Woody Creek Distillers specialty cocktails, Graham + Fisk's Wine-in-a-Can and Free Spirits nonalcoholic craft cocktails. **June 26 to 29, 5 – 6:30 PM**



general info



Festival Bookstore

Explore Booksellers is your on-campus bookstore for Aspen Ideas Festival. The Festival Bookstore is stocked with presenters' books and similarly themed materials.

When: Daily, 8 AM – 6 PM

Where: Ideas Pavilion

Services: UPS shipping available. Major credit cards accepted.

Ideas Festival Shuttles

Ideas Festival shuttles will operate June 25 through July 1 as outlined in the schedule on page 70, and will make continuous and scheduled loops between campus and downtown hotels. The estimated wait time for shuttles is one to 15 minutes.

Parking

Parking on and near campus is extremely limited. We encourage you to take advantage of the robust and free WE-cycle bike share program and the Ford courtesy vehicles and shuttles to travel to and from campus. See pages 70-71 for more information and station locations.

Hearing Assistance

Hearing assistance headsets are available at the concierge desk in the Ideas Pavilion. Attendees may check these out for the duration of the Festival by filling out a contact form and providing a credit card deposit. Technicians can assist with connections in each venue.

Photography and Recordings

Activities at the Aspen Ideas Festival may be recorded or photographed, and the audio, video and images created may be displayed, distributed and/or broadcast online, on television or radio, or in print publications. By attending, you are consenting to the use of your image or voice for these purposes. Thank you.

Zero Waste

The Aspen Ideas Green Team has established zero-waste practices throughout our campus, working with participants, vendors and staff to support waste diversion through recycling and composting. Each Ideas Festival we compost about 150,000 pounds, turning organic materials into soil at a commercial composting site nearby. Please join our zero-waste efforts by composting all food scraps and disposable dinnerware (made of paper and/or plant oils) in the green bins.

Safety and Security

The Aspen Institute places the safety and security of people as our first priority. As part of our approach to ensuring the well-being of our event attendees, we have a no-weapons policy for our locations. This is irrespective of whether an individual has a concealed weapons permit or whether the State permits the carriage of weapons. The only exceptions to this rule are off-duty police officers who carry weapons as part of their role as an officer of the law. We would ask you not to bring weapons to Aspen Institute properties or when attending Aspen Institute events at off-campus venues, and if you do, that these are left secured in the trunk of your vehicle.



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getting around

Convenient shuttles link the Aspen Institute campus to various hotels in Aspen. Parking on and near campus is extremely limited (see Aspen Map, pages 70-71, for Rio Grande parking garage), so we encourage the use of vehicle shuttles, Crosstown public shuttle, WE-cycle bikes presented by Walton Family Foundation or walking. The Aspen Institute campus is a pleasant 25-minute, one-mile walk from downtown Aspen. Biking takes less than half that time!

On Campus: Prudential Golf Carts

Late for a session across campus? Already got your steps in for the day? Take advantage of our frequent Prudential-sponsored golf cart transportation. Chauffeured carts are available during programming hours to whisk you from one side of campus to another.

Vehicle Shuttles

Ford Courtesy Vehicles

Ford courtesy vehicles provide transportation between the below hotels and select areas on the Aspen Institute campus throughout the Festival. Look for Ford vehicles that are marked with the Aspen Ideas Festival and Ford logos for a chauffeured ride.

Ideas Festival Shuttles

Aspen Ideas Festival shuttle vans follow the same route as Ford courtesy vehicles, looping continuously between the east and west sides of the Aspen Institute campus and Aspen hotels. The estimated wait time for shuttles is one to 15 minutes.

Where: **Hotels:** The Little Nell, St. Regis, Hotel Jerome, Limelight Aspen, Mollie Aspen, Annabelle Inn
Campus locations: Ideas Pavilion, Doerr-Hosier Center

When: June 25: 12 PM – 9:30 PM
June 26 to June 30: 7 AM – 9:30 PM
July 1: 7 AM – 2:30 PM



WE-Cycle Presented by Walton Family Foundation

Use WE-cycle Presented by Walton Family Foundation to get to and from the Festival on your own schedule. It is fun, fast and free for 30-minute rides. The WE-cycle station at the entrance to the Ideas Pavilion is underwritten by the Walton Family Foundation, with ambassadors ready to help you enjoy your bike-share experience. More information and station locations are on pages 70-71; use the QR code to sign up.

Crosstown Public Shuttle

The Roaring Fork Transportation Authority (RFTA) Crosstown Shuttle provides access to the Music Tent parking lot. The drop-off point is a three-minute walk north of the Paepcke Building. The shuttle runs from Rubey Park Transit Center in downtown Aspen to the Music Tent (see pages 70-71 for details). Download the Transit app or visit myrfta.com for real-time public transit information. (Transit app also indicates WE-cycle bike availability and Uber info.)

Aspen High Mountain Taxi

24-hour service | 970-925-8294

For additional transportation questions, please contact Jordon Kern at 970-544-7913.

Hotel Transportation Information

Aspen Meadows Resort Guest Shuttle

970-544-7826

Hotel Jerome Guest Shuttle*

970-429-7736

Limelight Aspen Guest Shuttle*

970-925-1028

The Little Nell Guest Shuttle*

970-920-6304

Mollie Aspen Guest Shuttle*

970-742-1234

St. Regis Resort Guest Shuttle*





970-429-9637

**Pickup/drop-off is at the Doerr-Hosier Center*

campus map



- 1 IDEAS PAVILION** Walton Family Foundation, Registration, Concierge, Bookstore, Café, Merchandise, Ford Courtesy Vehicles, Ideas Festival Shuttles
- 2 PAEPCKE MEMORIAL BUILDING** Auditorium, Gallery, Library
- 3 PAEPCKE TENT** Edward Jones Hospitality Lounge
- 4 EAST LAWN** East Lawn Tent, Wells Fargo Hospitality Tent
- 5 MAYER COURTYARD** Allstate Lounge and Juices
- 6 KOCH BUILDING** Booz Allen Hamilton, Lauder, Explore.org Zen Den
- 7 GREENWALD PAVILION**
- 8 BUCKMINSTER FULLER DOME**
- 9 THE GROVE** Ford Base Camp and Bronco Backcountry Drive, Mount Sinai Health Experience
- 10 MARBLE GARDEN VILLAGE** Marble Garden Tent, Culinary Tent
- 11 DOERR-HOSIER CENTER** McNulty, Kaufman, Catto, Resnick Gallery, Murdock Lounge
- 12 RESNICK-MALEK HEALTH CENTER**
- 13 WALTER ISAACSON CENTER** West End Social Restaurant & Lounge, Meadows Café, Ford Courtesy Vehicles, Ideas Festival Shuttles
- 14 MADELEINE K. ALBRIGHT PAVILION** Bren and Mel Simon Terrace
- 15 RESNICK CENTER FOR HERBERT BAYER STUDIES**
- 16 KLEIN MUSIC TENT** Afternoon of Conversation

-  Shuttle Stop
-  WE-cycle presented by Walton Family Foundation
-  Food
-  Restrooms

WALKING TIME

Doerr-Hosier Center **11** to Paepcke Memorial Building **2** takes 6-8 minutes.

Prudential Golf Carts are available for quick campus transport at the Ideas Pavilion and the Marble Garden.





Ideas Shuttle Schedule

WEDNESDAY, JUNE 25

Ideas Pavilion: Continuous service, 12 PM to 7 PM

Walter Isaacson Center: Continuous service, 12 PM to 9:30 PM

THURSDAY, JUNE 26 - MONDAY, JUNE 30

Ideas Pavilion: Continuous service, 7 AM to 7 PM

Walter Isaacson Center: Continuous service, 7 AM to 9:30 PM

TUESDAY, JULY 1

Ideas Pavilion & Walter Isaacson Center:
Continuous service, 7 AM to 2:30 PM


Ideas Festival Shuttle Route

Running on a continuous loop to the Aspen Institute campus.
Shuttle stops are indicated in red.

● Purple dots indicate venues and landmarks that are not shuttle stops.

Aspen Pedestrian/Bike Way System

Route between Aspen Institute campus and town.

 **FREE Crosstown Shuttle:** 7:45 AM – 10:45 PM daily
RFTA's Crosstown Shuttle provides free transportation every 30 minutes to and from downtown Aspen to the Klein Music Tent. Inbound from the Music Tent parking lot at :15 and :45 past each hour. Outbound from Rubey Park (downtown Aspen) at :06 and :36 past each hour.



WE-cycle presented by Walton Family Foundation

Use WE-cycle to get to and from the Festival on your own schedule, free for 30-minute rides. Scan the QR code to activate your pass, giving you access to over 200 WE-cycles, including e-bikes, at 38 stations around Aspen.



Following the Ideas Festival Shuttle route and running on a continuous loop.

-  **IDEAS PAVILION**
-  **ASPEN MEADOWS RESORT, WALTER ISAACSON CENTER**
-  **ANNABELLE INN:** 232 W Main St
-  **MOLLIE ASPEN:** 111 S Garmisch St
-  **LIMELIGHT HOTEL:** 355 S Monarch St
-  **ST. REGIS HOTEL:** 315 E Dean St
-  **THE LITTLE NELL:** 675 E Durant Ave
-  **HOTEL JEROME:** 330 E Main St
-  **KLEIN MUSIC TENT**
-  **RUBEY PARK TRANSIT CENTER:** 450 E Durant Ave
-  **RIO GRANDE PARKING GARAGE:** 427 Rio Grande Pl

The image features a vibrant, abstract composition. In the foreground, several overlapping, tilted rectangular shapes in bright colors (green, orange, blue, purple, pink, and yellow) are arranged in a dynamic, layered fashion. The background is a soft-focus photograph of green foliage and tree branches against a bright, slightly overcast sky. The word "agenda" is written in a white, elegant serif font, centered within the purple and pink shapes.

agenda



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wednesday, june 25



12:00 PM – 9:30 PM | SHUTTLES

Ideas Festival shuttles and Ford courtesy vehicles loop continuously between the east and west sides of the Aspen Institute campus and downtown Aspen locations including The Little Nell, St. Regis, Hotel Jerome, Limelight Aspen, Mollie Aspen and Annabelle Inn.

12:30 PM – 7:00 PM | REGISTRATION

Registration open

Ideas Pavilion

3:00 PM – 3:45 PM | ATTENDEE ORIENTATION

Festival 1 First-Time Attendee Orientation

East Lawn Tent

5:00 PM – 6:00 PM | OPENING SESSION

Opening Session: Insight, Imagination and What's Ahead

Walter Isaacson, Fareed Zakaria, Stephen Miran, Dan Porterfield and others

Greenwald Pavilion

6:00 PM – 7:30 PM | RECEPTION

Opening Reception

Doerr-Hosier Center

7:30 PM – 9:00 PM | EVENING SESSION

THE JUST SOCIETY

The Poisoned Well: Drama and Dialogue in a Time of Crisis

Chad Coleman, Bryan Doerries, Tate Donovan, Seth Gilliam, Marjolaine Goldsmith, Bill Irwin, Perri Peltz, Sam Sanders

Marble Garden Tent



thursday, june 26

7:00 AM – 9:30 PM | SHUTTLES

Ideas Festival shuttles and Ford courtesy vehicles loop continuously between the east and west sides of the Aspen Institute campus and downtown Aspen locations including The Little Nell, St. Regis, Hotel Jerome, Limelight Aspen, Mollie Aspen and Annabelle Inn.

8:00 AM – 7:00 PM | REGISTRATION

Registration open

Ideas Pavilion

EXCURSIONS

7:00 AM – 9:30 AM

Maroon Bells Exploration:

Guided Walk Through Aspen's Wilderness Gateway

Boxed breakfast included

Depart from Walter Isaacson Center and Limelight Aspen

7:00 AM – 7:00 PM

Ford Bronco Backcountry Drive

Ford Base Camp

7:15 AM – 8:15 AM

Rocky Mountain Bird Watching

Depart from Walter Isaacson Center

8:15 AM – 9:00 AM

Morning Yoga

Anderson Park

8:00 AM – 10:45 AM | BREAKFAST

Breakfast is provided in the Ideas Pavilion and Paepcke Tent.

8:30 AM – 6:30 PM | ART AROUND CAMPUS

Stroll through "Charm Valley" by CHIAOZZA on the Paepcke Lawn. In the Paepcke Building, explore historic photography in the 1951 Photo Conference exhibition, glimpse George Steinmetz's aerial views of the global food system, and see Steve Jobs' computer mouse from 1983. In the Doerr-Hosier Center, check out "Herbert Bayer's Atlas Reimagined at 75." From June 27 to 29, experience Cj Hendry's zero-waste installation of 15,000 flowers in Anderson Park.

8:30 AM – 9:15 AM | SESSION

THE GLOBAL CONTRACT

Bridging the Global Trust Deficit

Pablo Garcia-Berdoy, Mircea Dan Geoană, Anne-Gabrielle Heilbronner, Pablo Navas

Moderator: Elliot Gerson

Koch Building, Booz Allen Hamilton Room

9:30 AM – 10:30 AM | ALL-ATTENDEE GENERAL ASSEMBLY

DESIGN OF THE TIMES

How Architecture Shapes Humanity

Shigeru Ban, Michael Maltzan, Annabelle Selldorf

Moderator: Michael Kimmelman

Greenwald Pavilion





thursday, june 26

11:00 AM – 11:50 AM | SESSIONS

THE JUST SOCIETY

Allstate Presents: Trust — The Oxygen of Democracy

David Brooks, Tom Wilson , Fareed Zakaria

Moderator: Jenn White

Doerr-Hosier Center, McNulty Room

PROSPERITY REIMAGINED

Prudential Presents: Living Better Longer

Sally Quinn, Chris Taylor, Dylan Tyson , Robert Waldinger

Moderator: Jennifer Wallace

East Lawn Tent

THE GOOD LIFE

The Long Road Home

Steve Avalos, Gregory Boyle, Shirley Torres

Moderator: Melanie Lundquist

Koch Building, Booz Allen Hamilton Room

BREAKTHROUGHS

Bold Moves Only: Innovation When Lives Are on the Line

Peggy Clark, Regina Dugan, John Mills

Moderator: Perri Peltz

Koch Building, Lauder Room

PROSPERITY REIMAGINED

When Women Run the Game

Sheila Johnson, Carolyn Tisch Blodgett

Moderator: Christine Brennan

Buckminster Fuller Dome

DESIGN OF THE TIMES

Paper Play: Collaborative Collage with CHIAOZZA (workshop)

CHIAOZZA

Madeleine K. Albright Pavilion

11:45 AM – 1:30 PM | LUNCH

Lunch is provided in the Paepcke Tent, Ideas Pavilion, Marble Garden Tent, Doerr-Hosier Center and at various food trucks across campus.

12:00 PM – 12:45 PM | LUNCH SESSIONS

Book Club Lunch: “Miracles and Wonder” by Elaine Pagels

Elaine Pagels

Madeleine K. Albright Pavilion

12:00 PM – 12:30 PM | MUSIC

John Oates: NPR Music Field Recording

John Oates

Klein Music Tent

12:50 PM – 1:40 PM | SESSIONS

THE JUST SOCIETY

Higher Ed in the Crosshairs

Michael Elliott, Ted Mitchell, Margaret Spellings

Moderator: David Leonhardt

Paepcke Auditorium

THE GLOBAL CONTRACT

The View from Down Under: A Prime Minister Reflects

Kevin Rudd

Doerr-Hosier Center, McNulty Room

PLANET IN TRANSITION

Should We Dim the Sun?

David Keith, Fred Krupp

Moderator: Vijay Vaitheeswaran

East Lawn Tent

 Underwriter presenter



thursday, june 26

2:10 PM – 3:00 PM | SESSIONS

PROSPERITY REIMAGINED

Signals, Shocks, Shifts and the State of the Economy

Laurence Fink, Brian Kemp, Lynn Martin, Charles W. Scharf

Moderator: Zanny Minton Beddoes

East Lawn Tent

BREAKTHROUGHS

Mount Sinai Presents: Intelligence at the Edge — Reimagining and Propelling Health Care with AI

Robbie Freeman, Nicholas Gavin, Girish Nadkarni, Lisa Stump

Moderator: Brendan Carr

Koch Building, Booz Allen Hamilton Room

THE JUST SOCIETY

"America, Who Hurt You?"

Sarah Jones

Buckminster Fuller Dome



2:10 PM – 3:30 PM | SESSIONS

THE JUST SOCIETY

Aspen Challenge: Young Leaders, Bold Solutions

Kaya Henderson, Jason Reynolds

Doerr-Hosier Center, McNulty Room

BREAKTHROUGHS

Raising Humans in an AI World

Megan Garcia, Laura Marquez-Garrett, Michael Rich

Moderator: Perri Peltz

Koch Building, Lauder Room

DESIGN OF THE TIMES

Soft Hands Knit Club (workshop)

Ella Emhoff

Madeleine K. Albright Pavilion

DESIGN OF THE TIMES

Dye Your Pants with Plants (workshop)

Katie Browne

Marble Garden Tent

PROSPERITY REIMAGINED

Flip the Script on Building Family Prosperity (roundtable)

John Deasy, Jonny Dorsey, Nicole Taylor

Moderator: Anne Mosle

Paepcke Gallery

2:10 PM – 3:10 PM | ART TOUR

"Sculpting the Environment: The Three-Dimensional Art of Herbert Bayer": Bayer Center Tour

Resnick Center for Herbert Bayer Studies

3:30 PM – 4:00 PM | SPECIAL EVENT

Explore.org Presents: Tea Time in the Zen Den

Fred Krupp

Interviewer: Charles Annenberg Weingarten

Koch Building, Stranahan Room

 Underwriter presenter



thursday, june 26

4:00 PM – 4:50 PM | SESSIONS

THE GLOBAL CONTRACT

Jake Sullivan Gets to the Essence of Things

Jake Sullivan

Interviewer: Fareed Zakaria

Paepcke Auditorium

THE GOOD LIFE

Losing Our Religion — Keeping What Matters

Gregory Boyle, Shira Stutman, Krista Tippett

Moderator: David DeSteno

Doerr-Hosier Center, McNulty Room

PROSPERITY REIMAGINED

Prosperity in the Next Economic Era

Stephen Miran, Nouriel Roubini

Moderator: Davide Barbuscia

East Lawn Tent

THE GOOD LIFE

From Scroll to Soul: Building Tech That Matters IRL

Justin McLeod, Bill Ready

Moderator: Jessica Cruel

Koch Building, Booz Allen Hamilton Room

5:15 PM – 6:45 PM | EXCURSION

Smuggler Mine Tour

Depart from Walter Isaacson Center

EVENINGS AT IDEAS

5:00 PM – 6:30 PM

Dinner

Enjoy creative global cuisine from Aspen restaurant favorites and chefs around the world. Sip complimentary JUSTIN Wines, Free Spirits nonalcoholic drinks or cocktails from Woody Creek Distillers.

Marble Garden Village

5:15 PM – 5:45 PM

Culinary Conversation

Christina Tosi

Interviewer: Corby Kummer

Marble Garden Culinary Tent

5:45 PM – 6:15 PM

The All-American Rejects: NPR Music Field Recording

The All-American Rejects

Madeleine K. Albright Pavilion

6:30 PM – 7:30 PM

THE GOOD LIFE

Hope Is a Muscle

Jason Reynolds, Krista Tippett

Doerr-Hosier Center, McNulty Room

7:30 PM – 8:30 PM

Nightcap: Point/Counterpoint — Trust

Tamar Gendler, Samuel Kimbriel

West End Social

7:45 PM – 9:15 PM | SESSION

PLANET IN TRANSITION

Climate Parables: Imagination for a Warming World

Vishaan Chakrabarti, David Keith

Moderator: Dan Charles



friday, june 27

Wheeler Opera House

7:00 AM – 9:30 PM | SHUTTLES

Ideas Festival shuttles and Ford courtesy vehicles loop continuously between the east and west sides of the Aspen Institute campus and downtown Aspen locations including The Little Nell, St. Regis, Hotel Jerome, Limelight Aspen, Mollie Aspen and Annabelle Inn.

8:00 AM – 7:00 PM | REGISTRATION

Registration open

Ideas Pavilion

EXCURSIONS

7:00 AM – 9:30 AM

Maroon Bells Exploration:

Guided Walk Through Aspen's Wilderness Gateway

Boxed breakfast included

Depart from Walter Isaacson Center and Limelight Aspen

7:00 AM – 9:30 AM

Fly Fishing

Depart from Walter Isaacson Center

7:15 AM – 8:15 AM

Rocky Mountain Bird Watching

Depart from Walter Isaacson Center

8:15 AM – 9:00 AM

Morning Yoga

Anderson Park

8:00 AM – 10:45 AM | BREAKFAST

Breakfast is provided in the Ideas Pavilion and Paepcke Tent.

8:30 AM – 6:30 PM | ART AROUND CAMPUS

Stroll through "Charm Valley" by CHIAOZZA on the Paepcke Lawn. In the Paepcke Building, explore historic photography in the 1951 Photo Conference exhibition, glimpse George Steinmetz's aerial views of the global food system, and see Steve Jobs' computer mouse from 1983. In the Doerr-Hosier Center, check out "Herbert Bayer's Atlas Reimagined at 75." From June 27 to 29, experience Cj Hendry's



zero-waste installation of 15,000 flowers in Anderson Park.

8:30 AM – 9:15 AM | SESSION

THE JUST SOCIETY

How Philanthropies and Civil Society Are Meeting the Moment

Stephanie Cornell, Mary Culler, Neal Katyal, Nicole Taylor

Moderator: Jane Wales

Koch Building, Booz Allen Hamilton Room

9:30 AM – 10:30 AM | ALL-ATTENDEE GENERAL ASSEMBLY

BREAKTHROUGHS

AI and the Human Spirit

Brené Brown, Kate Crawford



friday, june 27

Greenwald Pavilion

11:00 AM – 11:50 AM | SESSIONS

THE JUST SOCIETY

Flashpoint: Leadership and the Immigration Debate

Mike Johnston, Brian Kemp, Anthony D. Romero

Moderator: David Leonhardt

Doerr-Hosier Center, McNulty Room

THE JUST SOCIETY

Is School Choice the Right Choice?

Alberto Carvalho, Cara Fitzpatrick, Tommy Schultz

Moderator: John Dickerson

East Lawn Tent

BREAKTHROUGHS

Can AI Make You a Better You?

Hal Hershfield, Pat Pataranutaporn, Kevin Roose

Moderator: Hanna Rosin

Koch Building, Lauder Room

THE JUST SOCIETY

“A Place Where the Human Spirit Could Flourish”:
The Aspen Institute at 75

Walter Isaacson, Dan Porterfield

Moderator: Jenn White

Koch Building, Booz Allen Hamilton Room

DESIGN OF THE TIMES

In Praise of Play

Stuart Brown, Heidi Erwin, Cj Hendry

Moderator: Sam Sanders

Buckminster Fuller Dome

PROSPERITY REIMAGINED

Aging, Caregiving, and the Future of Wealth

Saeju Jeong, Peter Kaldes, Debra Whitman

Moderator: Kristy Fercho

Madeleine K. Albright Pavilion

PROSPERITY REIMAGINED

The Case Against Free Trade (workshop)

Marc Fasteau, Ian Fletcher

Doerr-Hosier Center, Kaufman Room

11:45 AM – 1:30 PM | LUNCH

Lunch is provided in the Paepcke Tent, Ideas Pavilion, Marble Garden Tent, Doerr-Hosier Center and at various food trucks across campus.

LUNCH SESSIONS

12:00 PM – 12:45 PM

Cultivating Change with the Aspen Institute's
Food Leaders Fellowship (roundtable)

Corby Kummer

Marble Garden Tent

12:00 PM – 12:45 PM

The Future of Work Is Now: Reflections and Predictions from
Young Leaders (roundtable)

Natalie Foster, Liba Wenig Rubenstein

Paepcke Library

12:00 PM – 1:30 PM

Book Club Lunch: “Atlas of AI” by Kate Crawford

Kate Crawford

Shuttle departs from Ideas Pavilion

12:00 PM – 12:30 PM | MUSIC

Daymé Arocena: NPR Music Field Recording

Daymé Arocena

Anderson Park

12:30 PM – 1:00 PM | SPECIAL EVENT

Meet the Artist: Cj Hendry

Cj Hendry

Anderson Park



friday, june 27

12:50 PM – 1:40 PM | SESSIONS

PROSPERITY REIMAGINED

Ford's CEO on the Essential Economy and Its Untapped Potential

Jim Farley 

Interviewer: Walter Isaacson

Paepcke Auditorium

BREAKTHROUGHS

Walton Family Foundation Presents:

On Teachers' Terms – AI in the Classroom

Angela Duckworth, Emily Kaye, AI Rabanera

Moderator: Casey Newton, Kevin Roose

Doerr-Hosier Center, McNulty Room

BREAKTHROUGHS

Scaling the Universe: Science, Story and the Longing to Know

Brian Greene

Interviewer: Kelly Corrigan

East Lawn Tent

THE GOOD LIFE

My Core Values: A Guided Exercise in What Matters Most (workshop)

Kalissa Hendrickson

Doerr-Hosier Center, Kaufman Room

 Underwriter presenter



2:10 PM – 3:00 PM | SESSIONS

PROSPERITY REIMAGINED

Capitalism in Crisis

Joshua Boltin, Jim Sorenson, Gillian Tett

Moderator: Ida Rademacher

Doerr-Hosier Center, McNulty Room

PLANET IN TRANSITION

Will Nuclear Power Your ChatGPT Questions?

Joseph Dominguez, Brian Kemp

Moderator: Vijay Vaitheeswaran

East Lawn Tent

PLANET IN TRANSITION

Facing the Fire

Alberto Carvalho, Sonia Kastner, John Mills, Saket Soni

Moderator: John Dickerson

Koch Building, Booz Allen Hamilton Room

DESIGN OF THE TIMES

Unearthing Us: Memory in the Built Environment

Walter Hood, Michael Kimmelman

Moderator: Carol Quillen

Buckminster Fuller Dome

Move mountains, not molehills.

McKinsey.com/move



What's
your next
brilliant
move?

friday, june 27

2:10 PM – 3:30 PM | SESSIONS

THE GOOD LIFE

What We All Need: Mattering and Making

Kelly Corrigan, Jennifer Wallace

Moderator: David DeSteno

Koch Building, Lauder Room

THE GOOD LIFE

Tasting Colors: Chocolate as Muse (workshop)

Ruth Kennison

Madeleine K. Albright Pavilion

THE GOOD LIFE

Build a Five-Minute Drawing Habit (workshop)

Nishant Jain

Marble Garden Tent

THE GOOD LIFE

Family-First Sports: Project Play Parent Checklists (roundtable)

Anne Mosle, Lara Beth Seager, Mia Sundstrom

Moderator: Tom Farrey

Paepcke Library

PROSPERITY REIMAGINED

Building a Workforce for the 21st Century (roundtable)

Matt Atkinson, Rachel Lipson

Paepcke Gallery

ART TOURS

2:10 PM – 3:10 PM

Tour of the Resnick Gallery: "Charting Space: Herbert Bayer's World Geo-Graphic Atlas at 70"

Doerr-Hosier Center, Resnick Gallery

2:10 PM – 3:30 PM

Aspen's West End Tour: A Stroll Through Time and Design

Meet in Paepcke Building lobby



friday, june 27

3:30 PM – 4:00 PM | SPECIAL EVENT

Explore.org Presents: Tea Time in the Zen Den

David Keith

Interviewer: Charles Annenberg Weingarten 

Koch Building, Stranahan Room

4:00 PM – 4:50 PM | SESSIONS

PROSPERITY REIMAGINED

On Tariffs and Trade Wars

Marc Fasteau, Ian Fletcher, Michael Froman, Zanny Minton Beddoes

Moderator: Gillian Tett

Paepcke Auditorium

BREAKTHROUGHS

Are Psychedelics the Master Key to Our Brains?

Gül Dölen

Interviewer: Krista Tippett

Doerr-Hosier Center, McNulty Room

PLANET IN TRANSITION

Fire, Fusion and the Dire Wolf: Science on the Cutting Edge

Sonia Kastner, Ben Lamm, Jackie Siebens

Interviewer: Fareed Zakaria

East Lawn Tent

THE JUST SOCIETY

Ideas at the Speed of Thought

Ella Emhoff, Nancy Hairston, Chet Kittleston, Dustin Ross,

Fidel Vargas

Buckminster Fuller Dome

THE JUST SOCIETY

Where Does K-12 Go From Here? (roundtable)

John Deasy

Paepcke Gallery

5:15 PM – 6:45 PM | EXCURSION

Smuggler Mine Tour

Depart from Walter Isaacson Center

EVENINGS AT IDEAS: HOSTED BY WELLS FARGO

5:00 PM – 6:30 PM

Dinner

Enjoy creative global cuisine from Aspen restaurant favorites and chefs around the world. Sip complimentary JUSTIN Wines, Free Spirits nonalcoholic drinks or grab a cocktail from William H. Macy at Woody Creek Distillers.

Marble Garden Village

5:15 PM – 5:45 PM

Culinary Conversation

Eric Ripert

Interviewer: Corby Kummer

Marble Garden Tent

5:45 PM – 6:15 PM

Juilliard Station

Marble Garden Village

6:30 PM – 7:30 PM

THE GOOD LIFE

“A Life in Seven Songs” Featuring Mary Louise Kelly

Mary Louise Kelly

Host: Sophie Bearman

Doerr-Hosier Center, McNulty Room

7:30 PM – 8:30 PM

Nightcap: Hosted by Fathom

West End Social

8:00 PM – 9:00 PM | SUNSET AT SMUGGLER MINE

DESIGN OF THE TIMES

How Art Connects Us to the Ground Beneath Our Feet

Walter Hood, Nora Lawrence

Shuttles depart from Walter Isaacson Center and Limelight Hotel at 7:45 PM

 Underwriter presenter



saturday, june 28

7:00 AM – 9:30 PM | SHUTTLES

Ideas Festival shuttles and Ford courtesy vehicles loop continuously between the east and west sides of the Aspen Institute campus and downtown Aspen locations including The Little Nell, St. Regis, Hotel Jerome, Limelight Aspen, Mollie Aspen and Annabelle Inn.

8:00 AM – 5:00 PM | REGISTRATION

Festival 1 registration open
Ideas Pavilion

EXCURSIONS

7:00 AM – 9:30 AM
Maroon Bells Exploration:
Guided Walk Through Aspen’s Wilderness Gateway
Boxed breakfast included
Depart from Walter Isaacson Center and Limelight Aspen

7:15 AM – 8:15 AM
Rocky Mountain Bird Watching
Depart from Walter Isaacson Center

7:30 AM – 8:30 AM
Forest Bathing: A Guided Walk Along the Rio Grande Trail
Depart from Walter Isaacson Center

8:00 AM – 9:15 AM
Meet the Artist and Tour: Jeff Koons
Jeff Koons, Melissa Chiu
Depart from Walter Isaacson Center

8:15 AM – 9:00 AM
Morning Yoga
Anderson Park

8:00 AM – 10:45 AM | BREAKFAST

Breakfast is provided in the Ideas Pavilion and Paepcke Tent.

8:30 AM – 6:30 PM | ART AROUND CAMPUS

Stroll through “Charm Valley” by CHIAOZZA on the Paepcke Lawn. In the Paepcke Building, explore historic photography in the 1951 Photo Conference exhibition, glimpse George Steinmetz’s aerial views of the global food system, and see Steve Jobs’ computer mouse from 1983. In the Doerr-Hosier Center, check out “Herbert Bayer’s Atlas Reimagined at 75.” From June 27 to 29, experience Cj Hendry’s zero-waste installation of 15,000 flowers in Anderson Park.

8:30 AM – 9:15 AM | SESSION

THE JUST SOCIETY
Local News Could Save Us All
Jelani Cobb, John Palfrey, Breeze Richardson, Jenn White
Moderator: Vivian Schiller
Koch Building, Booz Allen Hamilton Room

9:30 AM – 10:30 AM | ALL-ATTENDEE GENERAL ASSEMBLY

THE JUST SOCIETY
Can Justice Be Independent?
Alberto Gonzales, Sally Yates
Moderator: Fareed Zakaria
Greenwald Pavilion





saturday, june 28

11:00 AM – 11:50 AM | SESSIONS

THE GLOBAL CONTRACT

Reasons for Optimism?

Preet Bharara, Zachary Karabell, Anthony D. Romero

Moderator: Jenn White

East Lawn Tent

PROSPERITY REIMAGINED

The Next Industrial Revolution, Powered by Small and Midsize Businesses

Carolina Martinez, Asutosh Padhi , Chris Womack

Moderator: Justin Nelson

Koch Building, Lauder Room

DESIGN OF THE TIMES

Can We Un-Isolate Ourselves?

Marc Dunkelman, Michael Maltzan, Virginia Thomas

Moderator: Hanna Rosin

Koch Building, Booz Allen Hamilton Room

DESIGN OF THE TIMES

Sculpting Land

Paul Hobson, Nora Lawrence, Pedro Reyes

Moderator: Koko Bayer

Buckminster Fuller Dome

DESIGN OF THE TIMES

AI Creation Studio (workshop)

Lisa Park

Madeleine K. Albright Pavilion

PLANET IN TRANSITION

Burned Out: Navigating Emotional Responses to Extreme Weather (workshop)

Leslie Davenport, Sarah Newman

Doerr-Hosier Center, Kaufman Room

12:20 PM – 1:10 PM | SESSIONS

THE GLOBAL CONTRACT

The Challenge of China

Jim Baker, Elizabeth Economy, Andy Kim

Moderator: David Rennie

Doerr-Hosier Center, McNulty Room

THE JUST SOCIETY

Between Two Americas

Jonathan Capehart

Interviewer: Preet Bharara

East Lawn Tent

12:20 PM – 1:20 PM | ART TOUR

“Sculpting the Environment: The Three-Dimensional Art of Herbert Bayer”: Bayer Center Tour

Resnick Center for Herbert Bayer Studies

1:00 PM – 2:30 PM | LUNCH

Festival 1 Closing Picnic

Marble Garden Village

1:00 PM – 7:30 PM | REGISTRATION

Festival 2 registration open

Ideas Pavilion

1:30 PM – 2:15 PM | ATTENDEE ORIENTATION

Festival 2 First-Time Attendee Orientation

Paepcke Auditorium

3:00 PM – 5:00 PM | AFTERNOON OF CONVERSATION

Afternoon of Conversation

Melissa Chiu, Jeff Koons

Thomas Friedman, Zanny Minton Beddoes, Fareed Zakaria

Steve Kerr, Wes Moore

Moderator: John Dickerson

Teddy Abrams

Klein Music Tent

 Underwriter presenter



saturday, june 28

**EVENINGS AT IDEAS:
HOSTED BY THE CENTER FOR RISING GENERATIONS**

5:00 PM – 6:30 PM

Dinner

Enjoy creative global cuisine from Aspen restaurant favorites and chefs around the world. Sip complimentary JUSTIN Wines, Free Spirits nonalcoholic drinks or grab a cocktail from William H. Macy at Woody Creek Distillers.

Marble Garden Village

5:15 PM – 5:45 PM

Culinary Conversation

Jon Muth
Interviewer: Corby Kummer

Marble Garden Culinary Tent

5:45 PM – 6:15 PM

Juilliard Station

Marble Garden Village

6:30 PM – 7:30 PM

THE JUST SOCIETY

How TikTok Changed The Vote

Jayme Franklin, Brad Polumbo, Dean Withers
Moderator: Jack Blanchard

Doerr-Hosier Center, McNulty Room

7:30 PM – 8:30 PM

Nightcap: Hosted by Politico

Jack Blanchard, Dasha Burns, Jonathan Martin

West End Social

sunday, june 29

7:00 AM – 9:30 PM | SHUTTLES

Ideas Festival shuttles and Ford courtesy vehicles loop continuously between the east and west sides of the Aspen Institute campus and downtown Aspen locations including The Little Nell, St. Regis, Hotel Jerome, Limelight Aspen, Mollie Aspen and Annabelle Inn.

8:00 AM – 7:00 PM | REGISTRATION

Registration open

Ideas Pavilion

EXCURSIONS

7:00 AM – 9:30 AM

**Maroon Bells Exploration:
Guided Walk Through Aspen’s Wilderness Gateway**

Boxed breakfast included

Depart from Walter Isaacson Center and Limelight Aspen

7:00 AM – 7:00 PM

Ford Bronco Backcountry Drive

Ford Base Camp

7:15 AM – 8:15 AM

Rocky Mountain Bird Watching

Depart from Walter Isaacson Center

7:30 AM – 8:30 AM

Forest Bathing: A Guided Walk in Nature

Depart from Walter Isaacson Center

8:15 AM – 9:00 AM

Morning Yoga

Anderson Park

8:00 AM – 10:45 AM | BREAKFAST

Breakfast is provided in the Ideas Pavilion and Paepcke Tent.



sunday, june 29

8:30 AM – 9:15 AM | SESSION

PROSPERITY REIMAGINED

**Designing the Ownership Economy:
A New Vision for Work, Wealth and Democracy**

Matt Helmer, Jack Moriarty, Ida Rademacher,
Phil Reeves, Nicholas Salerno

Moderator: Joanna Smith–Ramani

Koch Building, Booz Allen Hamilton Room

8:30 AM – 6:30 PM | ART AROUND CAMPUS

Stroll through “Charm Valley” by CHIAOZZA on the Paepcke Lawn. In the Paepcke Building, explore historic photography in the 1951 Photo Conference exhibition, glimpse George Steinmetz’s aerial views of the global food system, and see Steve Jobs’ computer mouse from 1983. In the Doerr-Hosier Center, check out “Herbert Bayer’s Atlas Reimagined at 75.” From June 27 to 29, experience Cj Hendry’s zero-waste installation of 15,000 flowers in Anderson Park.

9:30 AM – 10:30 AM | ALL-ATTENDEE GENERAL ASSEMBLY

PROSPERITY REIMAGINED

Power and Prosperity: Geopolitics and the Future of the U.S. Economy

Kevin Hassett, Robert Rubin

Moderator: Fareed Zakaria

Greenwald Pavilion

11:00 AM – 11:50 AM | SESSIONS

THE GOOD LIFE

The Ancient Art of Being Human: Self, Society and the Good Life

David Brooks, Agnes Callard, Adam Sandel

Moderator: Samuel Kimbriel

Doerr-Hosier Center, McNulty Room

THE GOOD LIFE

“Who Believed in You?”

David McCormick, Dina Powell McCormick

Moderator: Dan Porterfield

East Lawn Tent

PROSPERITY REIMAGINED

What Wealth Will Look Like Tomorrow

Nouriel Roubini, David Rubenstein, Arjun Sethi

Moderator: Diane Brady

Koch Building, Lauder Room

THE GLOBAL CONTRACT

When Global Tech Meets Local Regulation

Vilas Dhar, Klon Kitchen, Alexandra Reeve Givens

Moderator: Vivian Schiller

Koch Building, Booz Allen Hamilton Room

DESIGN OF THE TIMES

Comprehending Chroma

Sanford Biggers, Imani Perry

Moderator: Tim Sack

Buckminster Fuller Dome

DESIGN OF THE TIMES

AI Creation Studio (workshop)

Lisa Park

Madeleine K. Albright Pavilion

THE GOOD LIFE

My Core Values: A Guided Exercise in What Matters Most (workshop)

Kalissa Hendrickson

Doerr-Hosier Center, Kaufman Room



sunday, june 29

11:45 AM – 1:30 PM | LUNCH

Lunch is provided in the Paepcke Tent, Ideas Pavilion, Marble Garden Tent, Doerr-Hosier Center and at various food trucks across campus.

12:00 PM – 1:30 PM | LUNCH SESSION

Book Club Lunch: “Anxious Generation” by Jonathan Haidt

Jonathan Haidt

Shuttle departs from Ideas Pavilion

12:00 PM – 12:30 PM | MUSIC

MILCK: NPR Music Field Recording

MILCK

Klein Music Tent

12:50 PM – 1:40 PM | SESSIONS

THE GOOD LIFE

How America Recovers

David Brooks

Paepcke Auditorium

THE GLOBAL CONTRACT

The Future of Warfare

Andy Kim, David Petraeus

Moderator: Jonathan Martin

Doerr-Hosier Center, McNulty Room

PLANET IN TRANSITION

From Texas to Tehran:

Will New Geopolitics Improve Energy Security?

John Bolton, Jason Bordoff

Moderator: David Rennie

East Lawn Tent

ART TOURS

2:00 PM - 3:45 PM

An Aspen Art Tour

Sanford Biggers

Shuttle departs from Ideas Pavilion

2:10 PM - 3:10 PM

“Sculpting the Environment:

The Three-Dimensional Art of Herbert Bayer”: Bayer Center Tour

Resnick Center for Herbert Bayer Studies

2:10 PM – 3:00 PM | SESSIONS

THE JUST SOCIETY

Is Meritocracy Just?

Michael Sandel, Anna Deavere Smith

Doerr-Hosier Center, McNulty Room

THE JUST SOCIETY

Can Government Be Good?

Jonah Goldberg, Andy Kim, Max Stier

Moderator: Mary Louise Kelly

East Lawn Tent

PROSPERITY REIMAGINED

Economics, Leadership and Legacy:

A Conversation with David Rubenstein

David Rubenstein

Interviewer: Dan Porterfield

Koch Building, Booz Allen Hamilton Room

DESIGN OF THE TIMES

How Photography Shapes Perception

Sarah Lewis, Tyler Mitchell

Buckminster Fuller Dome



sunday, june 29

2:10 PM – 3:30 PM | SESSIONS

BREAKTHROUGHS

This Is Not a Drill: AI in Action

Beth Goldberg, Mike Haley, Pat Pataranutaporn

Moderator: Vivian Schiller

Koch Building, Lauder Room

PROSPERITY REIMAGINED

Burned Out: Navigating Emotional Responses to Extreme Weather (workshop)

Leslie Davenport, Sarah Newman

Doerr-Hosier Center, Kaufman Room

THE GOOD LIFE

Tasting Colors: Chocolate as Muse (workshop)

Ruth Kennison

Madeleine K. Albright Pavilion

PROSPERITY REIMAGINED

A Tale of Two Train Stations (roundtable)

Vishaan Chakrabarti, Josh Sirefman

Paepcke Gallery

3:30 PM – 4:00 PM | SPECIAL EVENT

Explore.org Presents: Tea Time in the Zen Den

Brian Greene

Interviewer: Charles Annenberg Weingarten ☒

Koch Building, Stranahan Room

4:00 PM – 4:50 PM | SESSIONS

THE GOOD LIFE

“A Life in Seven Songs” Featuring Walter Isaacson

Walter Isaacson

Host: Sophie Bearman

Paepcke Auditorium

DESIGN OF THE TIMES

Breaking the Confines of Genre

Teddy Abrams, Daymé Arocena, Kris Bowers, Charles Yang

Moderator: Damian Woetzel

Doerr-Hosier Center, McNulty Room

THE GOOD LIFE

The Independence Cure: Freedom, Risk and Raising Capable Kids

Camilo Ortiz, Lenore Skenazy

Moderator: Kelly Corrigan

East Lawn Tent

DESIGN OF THE TIMES

You Can Sew Upcycle That!

Nicole McLaughlin

Buckminster Fuller Dome

5:15 PM – 6:45 PM | EXCURSION

Smuggler Mine Tour

Depart from Walter Isaacson Center



sunday, june 29

EVENINGS AT IDEAS, HOSTED BY ASPEN IDEAS: ECONOMY

5:00 PM – 6:30 PM

Dinner

Enjoy creative global cuisine from Aspen restaurant favorites and chefs around the world. Sip complimentary JUSTIN Wines, Free Spirits nonalcoholic drinks or cocktails from Woody Creek Distillers.

Marble Garden Village

5:15 PM – 5:45 PM

Juilliard Station

Teddy Abrams, Daymé Arocena, Kris Bowers, Charles Yang

Marble Garden Village

5:45 pm – 6:15 pm

Culinary Conversation

Mario Hernandez Alonso

Interviewer: Corby Kummer

Marble Garden Culinary Tent

6:30 pm – 7:30 pm

PROSPERITY REIMAGINED

"Risky Business"

Maria Konnikova, Nate Silver

Doerr-Hosier Center, McNulty Room

7:30 pm – 9:00 pm

Poker Night!

Doerr-Hosier Center, McNulty Room

9:00 pm – 10:00 pm

LGBTQ+ and Allied Nightcap

West End Social

monday, june 30

7:00 AM – 9:30 PM | SHUTTLES

Ideas Festival shuttles and Ford courtesy vehicles loop continuously between the east and west sides of the Aspen Institute campus and downtown Aspen locations including The Little Nell, St. Regis, Hotel Jerome, Limelight Aspen, Mollie Aspen and Annabelle Inn.

8:00 AM – 7:00 PM | REGISTRATION

Registration open

Ideas Pavilion

EXCURSIONS

7:00 AM – 9:30 AM

Maroon Bells Exploration:

Guided Walk Through Aspen's Wilderness Gateway

Boxed breakfast included

Depart from Walter Isaacson Center and Limelight Aspen

7:00 AM – 9:30 AM

Fly Fishing

Depart from Walter Isaacson Center

7:15 AM – 8:15 AM

Rocky Mountain Bird Watching

Depart from Walter Isaacson Center

8:15 AM – 9:00 AM

Morning Yoga

Anderson Park

8:00 AM – 10:45 AM | BREAKFAST

Breakfast is provided in the Ideas Pavilion and Paepcke Tent.

monday, june 30

8:30 AM – 6:30 PM | ART AROUND CAMPUS

Stroll through “Charm Valley” by CHIAOZZA on the Paepcke Lawn. In the Paepcke Building, explore historic photography in the 1951 Photo Conference exhibition, glimpse George Steinmetz’s aerial views of the global food system, and see Steve Jobs’ computer mouse from 1983. In the Doerr-Hosier Center, check out “Herbert Bayer’s Atlas Reimagined at 75.” From June 27 to 29, experience Cj Hendry’s zero-waste installation of 15,000 flowers in Anderson Park.

8:30 AM – 9:15 AM | SESSION

PROSPERITY REIMAGINED

The New Questions for Corporations and Investors

L. Brooks Entwistle, David Leonhardt, Lata Reddy

Moderator: Judy Samuelson

Koch Building, Booz Allen Hamilton Room

9:30 AM – 10:30 AM | ALL-ATTENDEE GENERAL ASSEMBLY

THE GLOBAL CONTRACT

Assessing the New World Order

Performance by Charles Yang

John Bolton, David Petraeus, Susan Rice

Moderator: Fareed Zakaria

Greenwald Pavilion

Underwriter presenter



11:00 AM – 11:50 AM | SESSIONS

DESIGN OF THE TIMES

The Art-ificial Mind: Creativity in the Age of AI

Caroline Elkins, Robert Wong

Moderator: Anna Deavere Smith

Doerr-Hosier Center, McNulty Room

THE JUST SOCIETY

Creating Justice

Neal Katyal, Sarah Lewis, Imani Perry

East Lawn Tent

PROSPERITY REIMAGINED

Reimagining Work for a Competitive America

Kiersten Barnet, Ken Cella, Peter Kaldes

Moderator: Lauren Hirsch

Koch Building, Lauder Room

THE GLOBAL CONTRACT

Cyber Defense Goes Critical

John Hickenlooper, Anne Neuberger, Alissa Starzak

Moderator: Sasha Cohen O’Connell

Koch Building, Booz Allen Hamilton Room

PLANET IN TRANSITION

The Innovation of Animals

Mairin Balisi, Thor Hanson, Samuel Ramsey

Moderator: Charles Annenberg Weingarten

Buckminster Fuller Dome

PROSPERITY REIMAGINED

Signal vs. Noise: Truth, Trust and Transformation in Today’s Economy

Jon Clifton, Austan Goolsbee

Moderator: Vivian Tu

Madeleine K. Albright Pavilion

BREAKTHROUGHS

Demystifying AI: Facts vs. Fiction (roundtable)

Arjun Gupta

Doerr-Hosier Center, Kaufman Room

Underwriter presenter



monday, june 30

11:45 AM – 1:30 PM | LUNCH

Lunch is provided in the Paepcke Tent, Ideas Pavilion, Marble Garden Tent, Doerr-Hosier Center and at various food trucks across campus.

LUNCH SESSIONS

11:50 AM – 12:50 PM
Cultivating Change with the Aspen Institute's Food Leaders Fellowship (roundtable)
Corby Kummer
Marble Garden Tent

12:00 PM – 1:30 PM
Book Club Lunch: "Open Socrates" by Agnes Callard
Agnes Callard
Ideas Pavilion

12:00 PM – 1:00 PM | MUSIC

Lucius: NPR Music Field Recording
Lucius
Performance will take place at Smuggler Mine. Depart from Ideas Pavilion

12:50 PM – 1:40 PM | SESSIONS

BREAKTHROUGHS
The Great Rewiring of Childhood — and How We Reverse It
Jonathan Haidt
Interviewer: Olivia Walton
Paepcke Auditorium

PROSPERITY REIMAGINED
Fueling Energy Abundance: A Bipartisan Path Forward
John Hickenlooper, Mike Lee
Doerr-Hosier Center, McNulty Room

THE JUST SOCIETY
The State of the Fourth Estate
Samantha Barbas, Jonah Goldberg, Julie Pace
Moderator: Jelani Cobb
East Lawn Tent

THE GOOD LIFE
Living With Fire: Finding Calm in a World of Uncertainty
Pico Iyer
Buckminster Fuller Dome

2:10 PM – 3:00 PM | SESSIONS

PROSPERITY REIMAGINED
Uncertainty and Opportunity: Business Leadership in a New Era
Daniel Lubetzky, Jeffrey Sonnenfeld, Tom Wilson ☒
Moderator: David Leonhardt
Doerr-Hosier Center, McNulty Room

PROSPERITY REIMAGINED
Edward Jones Presents: Fulfillment Redefined — Creating a Meaningful Life
Penny Pennington ☒, Vivian Tu
Moderator: Kelly Corrigan
East Lawn Tent

DESIGN OF THE TIMES
Roadblock: Have Progressive Politics Killed Progress?
Vishaan Chakrabarti, Marc Dunkelman
Moderator: Fareed Zakaria
Koch Building, Lauder Room

PROSPERITY REIMAGINED
Hardwired for Change: How AI Shapes the Future Economy
Teresa Carlson, Vilas Dhar, Todd McCracken, Alexandra Mousavizadeh
Moderator: Lauren Hirsch
Koch Building, Booz Allen Hamilton Room

☒ Underwriter presenter



monday, june 30

2:10 PM – 3:30 PM | SESSIONS

PLANET IN TRANSITION

Mitigating Fire Risk In Your Own Backyard (workshop)

Thomas Welle

Buckminster Fuller Dome

PROSPERITY REIMAGINED

McKinsey Presents: Well-Being and Productivity for the Workforce of the Future (roundtable)

Kiersten Barnet, Jacqueline Brassey , Olivia White 

Doerr-Hosier Center, Catto Room

THE JUST SOCIETY

Moving College Education Forward in Turbulent Times: A Conversation With Aspen Higher Education Leaders (roundtable)

Pascale Charlot, Joshua Wyner

Paepcke Library

DESIGN OF THE TIMES

Picture This: Photography, Truth and Social Change (roundtable)

Michael Famighetti, Sarah Meister

Paepcke Gallery

ART TOURS

2:10 PM – 3:10 PM

"Sculpting the Environment: The Three-Dimensional Art of Herbert Bayer": Bayer Center Tour

Resnick Center for Herbert Bayer Studies

2:10 PM – 3:30 PM

Aspen's West End Tour: A Stroll Through Time and Design

Meet in Paepcke Building lobby.

3:30 PM – 4:00 PM | SPECIAL EVENT

Explore.org Presents: Tea Time in the Zen Den

Koch Building, Stranahan Room

 Underwriter presenter

4:00 PM – 4:50 PM | SESSIONS

THE GLOBAL CONTRACT

From the Age of Globalization to the Age of AI: Making Sense of a World Transformed

Thomas Friedman, Michael Sandel

Moderator: Mary Louise Kelly

Paepcke Auditorium

THE JUST SOCIETY

How the Bloods, Crips and Community Transformed a Turf War

LaWanda Hawkins, Tim Pearce, Tyrone Riley Jr.,

Michael Soenen, Cornelius Wills

Moderator: Chris Varelas

East Lawn Tent

THE GOOD LIFE

Winning With Humility

Steve Kerr

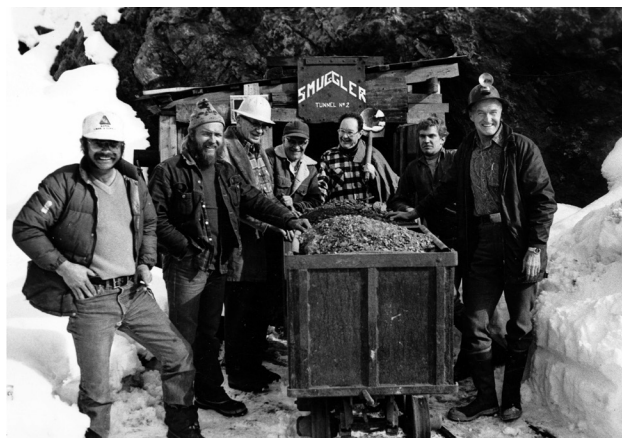
Interviewer: Kelly Corrigan

Doerr-Hosier Center, McNulty Room

6:00 PM – 9:00 PM | RECEPTION

A Celebration at the Smuggler Mine

Shuttles will loop constantly through campus, all downtown shuttle stops and the Smuggler Mine starting at 5:45 PM.





tuesday, july 1

7:00 AM – 2:30 PM | SHUTTLES

Ideas Festival shuttles and Ford courtesy vehicles loop continuously between the east and west sides of the Aspen Institute campus and downtown Aspen locations including The Little Nell, St. Regis, Hotel Jerome, Limelight Aspen, Mollie Aspen and Annabelle Inn.

8:00 AM – 7:00 PM | REGISTRATION

Registration open
Ideas Pavilion

EXCURSIONS

7:00 AM – 9:30 AM
Maroon Bells Exploration:
Guided Walk Through Aspen’s Wilderness Gateway
Boxed breakfast included
Depart from Walter Isaacson Center and Limelight Aspen

7:15 AM – 8:15 AM
Rocky Mountain Bird Watching
Depart from Walter Isaacson Center

8:15 AM – 9:00 AM
Morning Yoga
Anderson Park

8:00 AM – 10:45 AM | BREAKFAST

Breakfast is provided in the Ideas Pavilion and Paepcke Tent.

8:30 AM – 6:30 PM | ART AROUND CAMPUS

Stroll through “Charm Valley” by CHIAOZZA on the Paepcke Lawn. In the Paepcke Building, explore historic photography in the 1951 Photo Conference exhibition, glimpse George Steinmetz’s aerial views of the global food system, and see Steve Jobs’ computer mouse from 1983. In the Doerr-Hosier Center, check out “Herbert Bayer’s Atlas Reimagined at 75.” From June 27 to 29, experience Cj Hendry’s zero-waste installation of 15,000 flowers in Anderson Park.

9:15 AM – 10:05 AM | SESSIONS

THE JUST SOCIETY
Judging the Supremes
Gregory Garre, Pamela Karlan, Neal Katyal
Moderator: Jess Bravin
Paepcke Auditorium

THE GLOBAL CONTRACT
Practical Paths to Peace in Ukraine
Suzanne Malveaux, Alexander Vindman
Moderator: Dasha Burns
Doerr-Hosier Center, McNulty Room

THE GOOD LIFE
Unexpected Hope: What Can Religious Traditions Offer Today?
Pico Iyer, Elaine Pagels
East Lawn Tent

10:35 AM – 11:25 AM | SESSIONS

JUST SOCIETY
Becoming Lilly: How One Woman’s Fight Changed the Law
Patricia Clarkson, Jon Goldfarb
Moderator: Suzanne Malveaux
Doerr-Hosier Center, McNulty Room

DESIGN OF THE TIMES
Creating Cultural Consciousness
Lonnie G. Bunch III, Yana Peel, Mariko Silver
Moderator: Anna Deavere Smith
East Lawn Tent

BREAKTHROUGHS
The Price of Discovery: Can U.S. Science Survive the Squeeze?
Karel Mertens, Jennifer Nuzzo, Holden Thorp
Moderator: David Leonhardt
Koch Building, Lauder Room

PROSPERITY REIMAGINED
She Pivots: Dallas Cowboys’ Charlotte Jones
Charlotte Jones
Interviewer: Emily Tisch Sussman
Madeleine K. Albright Pavilion

12:00 PM – 1:00 PM | CLOSING SESSION

Ann Lee, Sean Penn, Moderator: Mary Louise Kelly
Lonnie G. Bunch III, Annette Gordon-Reed,
Moderator: David Rubenstein
Teddy Abrams, Graham Veysey
Greenwald Pavilion

1:00 PM – 2:00 PM | LUNCH

Closing Picnic
Marble Garden Village



principles

Preamble

As the Aspen Institute pursues its mission of promoting a free, just and equitable society, our founding vision continues to animate us. Seven decades ago, the Institute's founders were inspired by the unique challenges of their day: the Holocaust, a World War and the enormous geopolitical uncertainty of the Cold War. Even as the challenges have changed, the essential elements of the founders' vision have remained sharply relevant and provide the undergirding for the Principles that follow.

Our founding commitment to a humanistic outlook remains at our core and reflects our belief that the dignity of every person is paramount, that social progress is imperative and attainable, that we can achieve breakthroughs by engaging with humanity's accumulated wisdom and that the inner life and values-based leadership require nurturing. As we have gained new insights and understanding over the years, our conception of these points has changed. But our commitment to this humanistic outlook endures. Our programs today reflect our foundational belief that dialogue among diverse people and across diverse perspectives is essential both to improving our understanding and to finding solutions to modern challenges. This enduring commitment has enabled the Institute to make unique contributions in the search for understanding and solutions. We seek to engage people of integrity and outstanding character from an ever more diverse cross-section of society.

Throughout the Institute's history, humanism and dialogue have been not our ends but our tools: we rely on them to enrich our understanding of our own cherished ideals and to facilitate the building of relationships across our differences. At the same time, our understanding of the "Good Society" continues to evolve. Just as our founders saw their task as tackling the great challenges of their own era, we continue to tackle the challenges of today — from racial injustice to our fractured politics to the perils of rapid technological advance — and to prepare new leaders to face the challenges of tomorrow. And we continue to foster the values-based leadership that is essential for a free, just, and equitable society.

WALTON FAMILY FOUNDATION

Where Opportunity Takes Root

www.waltonfamilyfoundation.org



HERE'S SOME FOOD AND DRINK, FOR THOUGHT.

We are honored to be a part of the Aspen Ideas Festival, where the most brilliant minds from around the globe come together to make this world a better, more sustainable place for us all.

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Principles

The principles that follow constitute the official position of the Aspen Institute, adopted by a vote of the Board of Trustees, who are the fiduciaries of the organization. The principles are intended to guide all programs and constituencies of the Aspen Institute.

Principle 1: We are committed to dialogue.

Our convictions must always arise from understanding and should therefore be amenable to the testing and criticism that arises from dialogue. All activities of the Aspen Institute rest upon the proposition that the path to truth is paved with dialogue and disagreement.

Principle 2: We are committed to civility.

All Aspen Institute programs and activities are conducted in an atmosphere of civility and mutual respect. Personal attacks are unacceptable.

Principle 3: We are committed to the diversity of thought.

The search for knowledge, understanding, self-awareness and mutual respect requires diversity of thought and perspective. Because we cannot know where the best ideas will come from, we must seek the widest possible spectrum of speakers and viewpoints.

All Aspen Institute programs and activities deliberately and proactively seek participants from a diversity of perspectives and backgrounds, even those some might find objectionable on political, ideological or moral grounds. Participants in all activities of the Institute should welcome challenges to and critiques of their ideas. We welcome groups that have been historically marginalized, not as “representatives” but because their background and experiences will enable a richer dialogue.

Principle 4: We are committed to broad freedom of expression.

Diversity of thought requires that participants across all Institute programs have a broad freedom of expression. We do not attempt to shield participants, audiences, staff or others from ideas they might find disagreeable, erroneous or offensive. All participants should be accorded equal respect.

We believe that transparency, and the open confrontation of ideas and their messengers, not their exclusion, is the surest path to truth and understanding. Freedom of expression includes the freedom of listeners — at the appropriate time in an appropriate manner — to express vigorous disagreement. Neither participants, audience nor Institute staff may seek, directly or indirectly, to suppress speech or expression in programs or activities of the Aspen Institute. Also, they may not suggest, directly or indirectly, that their own objections to a guest's ideas represent the official position of the Institute.

Although the Aspen Institute is firm in its belief that knowledge and understanding emerge from conversation and dialogue, the freedom granted to those we invite is not unlimited. The Institute does not permit expression that violates the law, that defames specific individuals, that invades substantial privacy or confidentiality interests or that is otherwise incompatible with the functioning of the Institute.



about us



The Aspen Institute is a global nonprofit organization committed to realizing a free, just and equitable society. Founded in 1949, the Institute drives change through dialogue, leadership and action to help solve the most important challenges facing the United States and the world.



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2025

